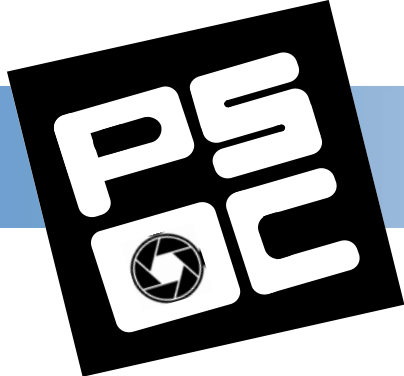




PRESIDENT'S LETTER; JUNE 2026



Can you believe it is June already!?

First, if you have been to a meeting in May, you heard me talk about the Overnight Field Trip to Lone Pine. I want to say again how amazing it was and how much it was enjoyed by all who attended. As you may know, Dan opened up his home to us, fed us and provided refreshments. Everyone talked, got to know one another and had an overall great time!

One thing we learned from it and have put into even the local field trips is a time to get together at the beginning of the outing so we can share and have someone to photograph with. Anything else you can

think of to have everyone feel included and have a good time, we are all ears. Grab a board member and let us know.

We had the pleasure of Matt Brown sharing with us his job as photographer for the California State University Dominguez Hills. All the things he does to make sure the university has the images they want and need is amazing. Just listening to him wore me out!

Well... I entered some images in May. Still not happy with them, but did it anyway. I recommend it!

Here's what's coming up in June:

Monthly Assignment: Rows of Things (show in July)

+Check out the assignment write-up to get some ideas. THEN get out there to find some rows that appeal to you.

I can't wait to see your entries of rows next month on the big screen in June.

Field Trip – Lyon Air Museum - June 20

To get the scoop on this field trip, check out the flyer in this newsletter. Lots of people love this location as not only is it about some interesting photos, it also a museum!

LENS Meeting – Thursday, June 18

Meeting Topic: We have an audience critique night for the LENS meeting — and it is going to be a lot of fun! You can submit photo(s), and the whole group will jump in as critiquers. (Don't worry, we will not critique every single one out loud, but let's be honest... we're all doing it in our heads anyway 😊)

Barry Evans will be leading the session and doing a few live “fixes” in real time. Check the newsletter for details on how to submit your photos.

General Meeting – Thursday, June 25

Here's what you can submit for critique:

- **Field Trip:** San Joaquin Wildlife Sanctuary
- **Assignment:** Forms in Nature
- **Open Category:** Any recent photo, any subject 😊

As you know, critique sessions are a fantastic way to grow as a photographer — and we truly love seeing your work on the big screen. If you photograph with your cellphone only, **do not be shy** ... submit your photos so we can all see them. We WANT to see them.

How to Submit: Visit PSOC.net, hover over “PSOC” in the top-left corner, and click on **Digital Files** for submission details.

Deadline: Tuesday, June 23rd, by 6 PM.

I look forward to seeing you all — maybe at a meeting or on an upcoming field trip. Until then, Happy Shooting!

Susan

TABLE OF CONTENTS

President's Letter	1-2
Table of Contents	3
Monthly Events – Meetings, Assignment & Field Trip	4
2026 PSOC Calendar of Events & What to Show.....	5-6
Overnight Field Trip - Albuquerque Balloon Fiesta	7-8
June Assignment – Rows of Things	9-11
June Field Trip – Lyon Air Museum	12-14
July Assignment – Silhouettes and Shadows	15-16
July Field Trip - Balboa Island/Peninsula/ Fun Zone Day/Night Photography	17-18
PSOC Potluck Picnic.....	19
Movie Night	20
Upstairs Gallery Show – Registration Guidelines	21-22
Upstairs Gallery Show – Reception Invitation.....	23
Upstairs Gallery Show – How to Wire Hang Photographs .	24
Upstairs Gallery Show – Entry Form	25
Member Accomplishments	26-27
Picture This	28
Photo Critique Guidelines.....	29
Wall Hangers.....	30-31

MONTHLY MEETINGS

JUNE LENS MEETING INFORMATION

Thursday: June 18, 2026 @ 7:00 PM

Audience Critique will be the topic for this month's LENS meeting. **Barry Evans** will present.

JUNE GENERAL MEETING INFO

Thursday: June 25, 2026 @ 7:00 PM

Forms In Nature will be the topic to show for critique. Pictures from **San Joaquin Wildlife Sanctuary** field trip or other images in the category will be shown and critiqued. **Matt Brown** will critique.

PLEASE NOTE: All Members in good standing are encouraged to email up to three images, plus a title photo, to the Digital Show Team at PSOCphoto@gmail.com on or before Tuesday, 6:00 p.m. the week of the show. The deadline is important because the Digital Show Team needs time to prepare all the images for showing. For instructions on submitting your images, see "Digital Files" at our PSOC website. Images must comply with instructions to fit our digital media. Images late or not in compliance will be returned with an explanation.

JUNE 2026 ASSIGNMENT – ROWS OF THINGS

*** See Susan Bouets's assignment write-up in this newsletter ***

JUNE FIELD TRIP

Saturday: June 20, 2026.

Carpool 9:30am, South end of AAA parking

Lunch at 1:00pm at the El Torito Grille, located at 18512 MacArthur Blvd

"Lyon Air Museum"

"Captivating and thought-provoking exhibits based in historical scholarship, visitors gain a better understanding of the important role the United States played in shaping world history."

*** See Kurt Bayless's field trip flyer in this newsletter *** PAGE 4

2026 PSOC CALENDAR OF EVENTS (5/12/26)

JANUARY

S	M	T	W	Th	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

- 01 New Year's Day**
15 LENS Mtg- Printing
Presenter- Barry Evans
22 Gen. Mtg-to be shown:
LA Farmer's Mkt/The Grove
Motion Photography
25 Field Trip- Rancho Los
Alamitos (tour)
Assignment- Circles/Round

JULY

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- 04 Independence Day**
16 LENS Mtg- Holocaust Survivors
Presenter- Clifford Lester
30 Gen. Mtg-to be shown:
Lyon Air Museum
Assignment- Rows of Things
12 Field Trip- Balboa Is.-Day/Nig.
Assignment- Shadows/Silhou.
25 PSOC Picnic (Sat)

FEBRUARY

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- 16 Presidents Day**
19 LENS Mtg- Career in Commercial Photography
Presenter- John Bare
26 Gen. Mtg-to be shown:
Rancho Los Alamitos
Assignment- Circles/Round
27 Field Trip- SD Zoo Safari Park
Assignment- Opposites

AUGUST

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30	31					

- 19 World Photography Day**
20 LENS Mtg- Str. Photography
Presenter- Jan Merson
27 Gen. Mtg-to be shown:
Balboa Island-Day/Night
Assignment- Shadows/Silhou.
09 Field Trip- Santa Monica Pier
Assignment- Abstract/Patterns

MARCH

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- 17 St. Patrick's Day**
19 LENS Mtg- Capturing Emotions & Feelings in Images
Presenter- Art Ramirez
26 Gen. Mtg-to be shown:
San Diego Zoo Safari Park
Assignment- Opposites
14 Field Trip- Pow Wow CSULB
Assignment- Still Life

SEPTEMBER

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- 1-30 PSOC Library Show**
12 Library Reception (Sat)
07 Labor Day
17 Movie Night (Thur. LENS)
24 Gen. Mtg-to be shown:
Santa Monica Pier
Assignment- Abstract/Patterns
27 Field Trip- San Juan Capistrano
Assignment- Lazy/Peaceful

APRIL

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- April 23-26 - Field Trip to Lone Pine, CA**
05 Easter
09 LENS Mtg- Inspirational Photo.
Presenter- Patty Arana (SCFV)
16 Gen. Mtg-to be shown:
Pow Wow Ceremony CSULB
Assignment- Still Life
18 Field Trip- Chinatown (DTLA)
Assignment- Urban/City Sts.

OCTOBER

S	M	T	W	Th	F	S
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- October 8-11 - Field Trip to Albuquerque, NM**
12 Columbus Day
15 LENS Mtg- Protecting photos
Presenter- Joanna Conner
22 Gen. Mtg-to be shown:
San Juan Capistrano
Assignment- Lazy/Peaceful
24 Field Trip- Getty Villa (P.P.)
Assignment- Isolated Objects

MAY

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24	25	26	27	28	29	30
31						

- 10 Mother's Day**
25 Memorial Day
21 LENS Mtg- Life of Photographer
Presenter- Matt Brown
28 Gen. Mtg-to be shown:
Lone Pine overnight trip
Chinatown (DTLA)
Assignment- Urban/City Sts.
13 Field Trip- San Joaquin W.S.
Assignment- Forms in Nature

NOVEMBER

S	M	T	W	Th	F	S
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15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

- 11 Veterans Day**
26 Thanksgiving
12 LENS Mtg- Creative Lighting
Presenter- John Bare (SCFV)
19 Gen. Mtg-to be shown:
Albuquerque overnight trip
Getty Villa (Pacific Palisades)
Assignment- Isolated Objects
21 Field Trip- Antique G&S Mus.
Assignment- Blue and/or Red

JUNE

S	M	T	W	Th	F	S
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14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

- 21 Father's Day**
18 LENS Mtg- Audience Critiq.
Presenter- Barry Evans
25 Gen. Mtg-to be shown:
San Joaquin Wildlife Sanctuary
Assignment- Forms in Nature
20 Field Trip- Lyon Air Museum
Assignment- Rows of Things

DECEMBER

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		1	2	3	4	5
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13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

- NO LENS OR GENERAL MTGS.**
04 Hanukkah
25 Christmas
03 PSOC Holiday Party
Show candid shots of members in 2026.
January 28, 2027 Gen. Mtg.:
Show Antique Gas & Steam Eng. Museum & Blue and/or Red.

2026 PSOC What to Show at General Meetings (4/22/26)

This chart shows the dates of general meetings and what to show at each meeting. Pictures for any assignment can be taken anytime during the year-end 2025 and year 2026, as long as the images fit the assignment for the meeting in which you are showing them. We ask members to submit current work for the meeting critiques. Assignments are planned so as to be coordinated with field trip locations. Pictures taken on field trips need not be assignment-related in order to be shown for critique at the meetings.

<u>DATE OF MEETING</u>	<u>FIELD TRIP TO SHOW</u>	<u>ASSIGNMENT TO SHOW</u>
January 22nd	LA Farmer's Market/The Grove	Motion Photography
February 26th	Rancho Los Alamitos/Long Beach	Circles/Round Shapes
March 26th	San Diego Zoo Safari Park/Escondido	Opposites
April 16th	Pow Wow Ceremony/CSULB	Still Life
May 28th	Chinatown/DTLA AND <u>Spring Overnight Trip – Lone Pine</u>	Urban/City Streets
June 25th	San Joaquin Wildlife Sanctuary/Irvine	Forms in Nature
July 23rd	<u>Lyon Air Museum/JW Airport</u>	Rows of Things
August 27th	Balboa Is.-Day-Night/Corona del Mar	Shadows/Silhouettes
September 24th	<u>Santa Monica Pier</u>	Abstract/Patterns
October 22nd	San Juan Capistrano	Lazy/Peaceful
November 19th	Getty Villa/Pacific Palisades AND <u>Fall Overnight Trip – Albuquerque</u>	Isolated Objects
December 3rd	<u>PSOC Holiday Party</u> (Greenbrook Clubhouse)	Candid shots of PSOC members on field trips & other events in 2026
Jan. 28, 2027	<u>Antique Gas & Steam Engine Museum/Vista</u>	Blue and/or Red

Albuquerque Balloon Fiesta Overnight Field Trip

Albuquerque New Mexico

October 8-11, 2026

The Albuquerque International Balloon Fiesta is the world's largest hot air balloon festival, held annually in early October in New Mexico. It features over 500 balloons filling the sky in mass ascensions, dazzling night glows, and creative special shape rodeos.



All Photos by Dan Anderson

We will be staying three (3) nights at the La Quinta Inn & Suites, by Wyndham, 7439 Pan American Freeway N.E., Albuquerque, NM See red X on map, next page. Phone 505-345-7500 Thursday October 8 to Sunday October 11.

The nightly **room rate will be \$199** plus tax. We've reserved a block of 12 rooms for PSOC members. **Group Name: PSOC. Confirmation Code: GS100826SOC. The booking link is:**

<http://www.wyndhamhotels.com/hotels/52946?checkInDate=10/08/2026&checkOutDate=10/11/2026&groupCode=GS100826SOC>

Be sure to tell them you're with the Photographic Society of Orange County (PSOC) in order to receive our special room rates.

The hotel provides all guests with a "complimentary" hot breakfast buffet every morning. **We will plan a group get-together on Friday for lunch at noon. Location TBA**



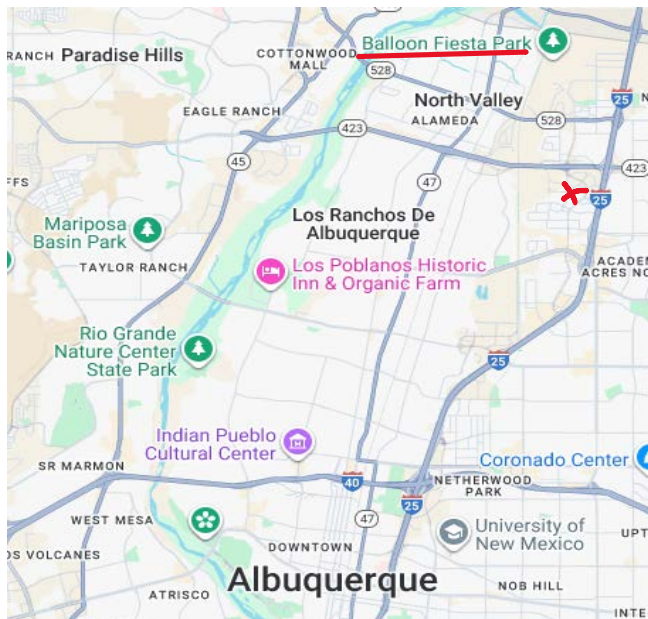
Fiesta activities are divided into two sessions daily. The session consists of all activities at the park in the **morning (4:30 AM to 11:00 AM)** or all the activities in the **evening (3:00 PM to 9:00 PM)**. An example of a session would be when you visit the park to see the Dawn Patrol and Mass Ascension, you would be coming to a morning session. Photography in the early morning and after sunset is especially good.

Tickets are \$15 per session for each of the two daily sessions. Information and ticket purchases for the Fiesta can be found at www.balloonfiesta.com/plan-your-visit/faqs/ Plan to get your tickets in advance.

A **Mass Ascension** is when all 500+ balloons launch from Balloon Fiesta Park. This starts at 7:00 A.M, and will take approximately 2 hours. You will want to be at the Mass Ascension on Friday and/or Saturday.

Parking lots are located on the north and south ends of the park, and costs **is \$20 for each session** you are at the park. Each parking lot is color-coded and the gates are numbered, so please remember the color and number of the gate through which you entered the field. **Please have cash ready as they do not accept credit or debit cards for parking fees.**

The Fiesta field is located west of I-25, approximately 12 miles north of the Albuquerque Airport, 7 miles north of downtown Albuquerque. **There are several food concessions at Balloon Fiesta Park serving a variety of foods.**



Where can I learn more about Albuquerque? Visit the website [Home - Balloon Fiesta](http://Home-BalloonFiesta.com), and the official website of the [Albuquerque Convention & Visitors Bureau](http://AlbuquerqueConvention.com) to browse an online version of the Official Albuquerque Guest Guide. You can also request a printed copy by calling the Bureau offices at [\(800\) 284-2282](tel:8002842282). Other points of interest in the area include Old Town Albuquerque, Sandia Peak Tramway, Indian Pueblo Cultural Center, Taos Pueblo, and the Rio Grande gorge. You will find lots of great photo opportunities.

June Assignment: Rows of Things

There's something compelling about a row of things. It could be the satisfying rhythm of repetition, the way our eye travels down a line, or the slight variations in what looks uniform at first glance. Whatever draws you to it, this month's assignment — Rows of Things — is an invitation to get out and notice the world's tendency to line things up.

Where to Start Looking

If you're not sure where to point your camera, here are some categories and ideas to get you started:

In the built environment — Think parking meters along a sidewalk, fence posts, telephone poles strung with wire, or seats in an empty stadium. Buildings themselves offer rows of windows, balconies, staircases, etc. Bridges, and parking garages are full of repeating structures.

In nature — Consecutive waves rolling toward the shore, a grove of trees, or reeds at the edge of a pond. Maybe where man influences nature in a vineyard, orchard, furrows in a plowed field or a row of something on someone's windowsill.

In everyday life — Grocery store shelves, shoes lined up by a door, chairs stacked at a café, or shopping carts corralled in a parking lot. The mundane is often where the most interesting rows hide.

At the market or in the kitchen — There are tons of things all lined up on display in a farmer's market, art fair or maybe things in your own fridge or pantry might be interesting.

People and animals — A line of people waiting, birds on a wire, ducks in a — well, you know.





Push Your Interpretation

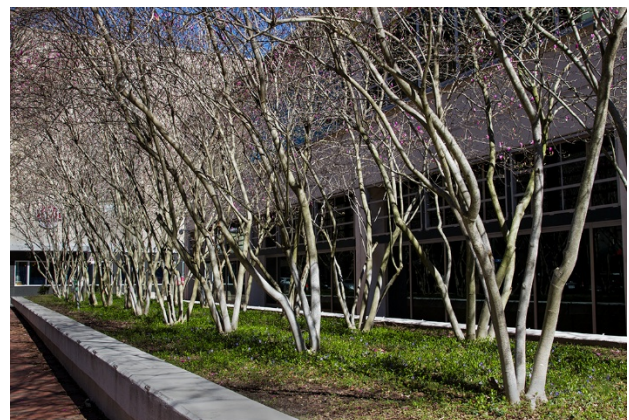
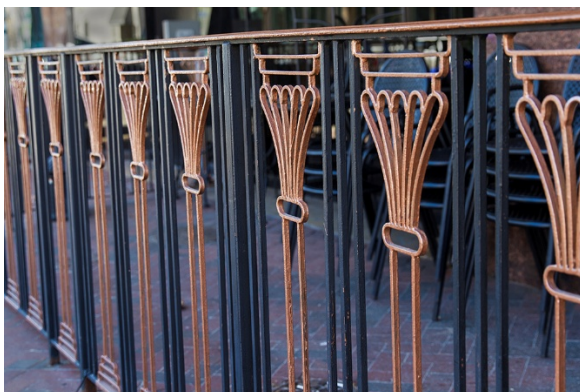
Once you've got a few shots that seem obvious, see if you can stretch the idea a bit:

What makes a row? Does it have to be perfectly straight, or can it curve? Can it be implied rather than literal?

Try shooting the same row from different angles — straight on, from above, from the end looking down the length.

What happens when the row breaks? One missing tile, one tilted fence post, one bird facing the wrong way — sometimes the imperfection may create a story

Can you find a row that tells us something about time passing, or human habit, or another way we organize the world?



A Note Before You Head Out

The best rows might be ones you walk past every day without really seeing. This assignment is about training your eye to notice the pattern, rhythm, and repetition wherever you go. Bring your camera, take your time, and don't overlook the ordinary — rows of things have a way of being soothing and beautiful, so enjoy!

Most importantly, have fun!

SATURDAY, JUNE 20, 2026 FIELD TRIP

LYON AIR MUSEUM

Assignment: ROWS OF THINGS



LYON AIR MUSEUM

19300 Ike Jones Road
Santa Ana, CA 92707
Phone 714-210-4585

Hours: 10:00 AM to 4:00 PM every day
(except Holidays, Special Events or Museum Maintenance)

ADMISSION FEES

General: \$15
Ages 5-17: \$9
Under 5: Free
Seniors 60+ and Veterans: \$13

Google link to sign up for the field trip to Lyon Air Museum:

<https://docs.google.com/spreadsheets/d/1NkYC7XxQNOqJ8t-K4dyZ6AE6dLoIWZ3y4Oh0ii68az8/edit?usp=sharing>

Carpool: If you wish to carpool to Lyon Air Museum, meet at the south end of the AAA parking lot located on the northeast corner of Beach Blvd. and Stark Dr. at 9:30 AM.

Lyon Air Museum is located on the west side of John Wayne Airport. (see directions on page two)

Lunch – 1:00 PM -- **El Torito Grille**, 18512 MacArthur Blvd., Irvine, CA 92612 (**across from JW Airport**). Free parking behind the restaurant. For directions from Lyon Air Museum to El Torito Grille, see last page.

Lyon Air Museum

Founded by Major General William Lyon, Lyon Air Museum is located on the west side of John Wayne Airport in Orange County, California. Lyon Air Museum is collocated with Martin Aviation, an award winning jet, turbo-prop and piston-powered aircraft repair facility established in 1923 by famed aviation pioneer Eddie Martin. The Lyon Air Museum exhibit is comprised of authentic aircraft, rare vehicles and related memorabilia, with emphasis on the defining event of the 20th century – World War II. Through captivating and thought-provoking exhibits based in historical scholarship, visitors gain a better understanding of the important role the United States played in shaping world history.



TOURS

Although Lyon Air Museum is staffed with volunteer docents during regular hours of operation, they require prior arrangements be made for groups of 10 or more people in order to verify the type of group and provide an appropriate guide for a structured tour. Tours generally take about an hour, but vary based on group interest.

EXHIBITS

Lyon Air Museum has on exhibit some of the rarest operational aircraft and vehicles in the world. Docent-led tours take visitors for a walk through history as they stroll among the machines and artifacts that helped define the 20th century.



Directions to Lyon Air Museum:

FROM THE NORTH (LOS ANGELES AREA) 405 Freeway South, Exit Bristol South to Baker, about three blocks, and turn left on Baker. Continue East on Baker to the end. Crossing Airway Avenue, Baker becomes Ike Jones Road. Follow winding road to the end to arrive at Lyon Air Museum.

From 55 Freeway South, Exit Baker and turn left. Continue East on Baker to the end. Crossing Airway Avenue, Baker becomes Ike Jones Road. Follow winding road to the end to arrive at Lyon Air Museum.

FROM THE SOUTH (SAN DIEGO AREA) 405 North, Take 55 Freeway South to the first Exit at Baker. Turn Left on Baker. Continue East on Baker to the end. Crossing Airway Avenue, Baker becomes Ike Jones Road. Follow winding road to the end to arrive at Lyon Air Museum.

73 Toll Road North, Take 55 North and exit on Baker. Turn Right on Baker. Continue East on Baker to the end. Crossing Airway Avenue, Baker becomes Ike Jones Road. Follow winding road to the end to arrive at Lyon Air Museum.

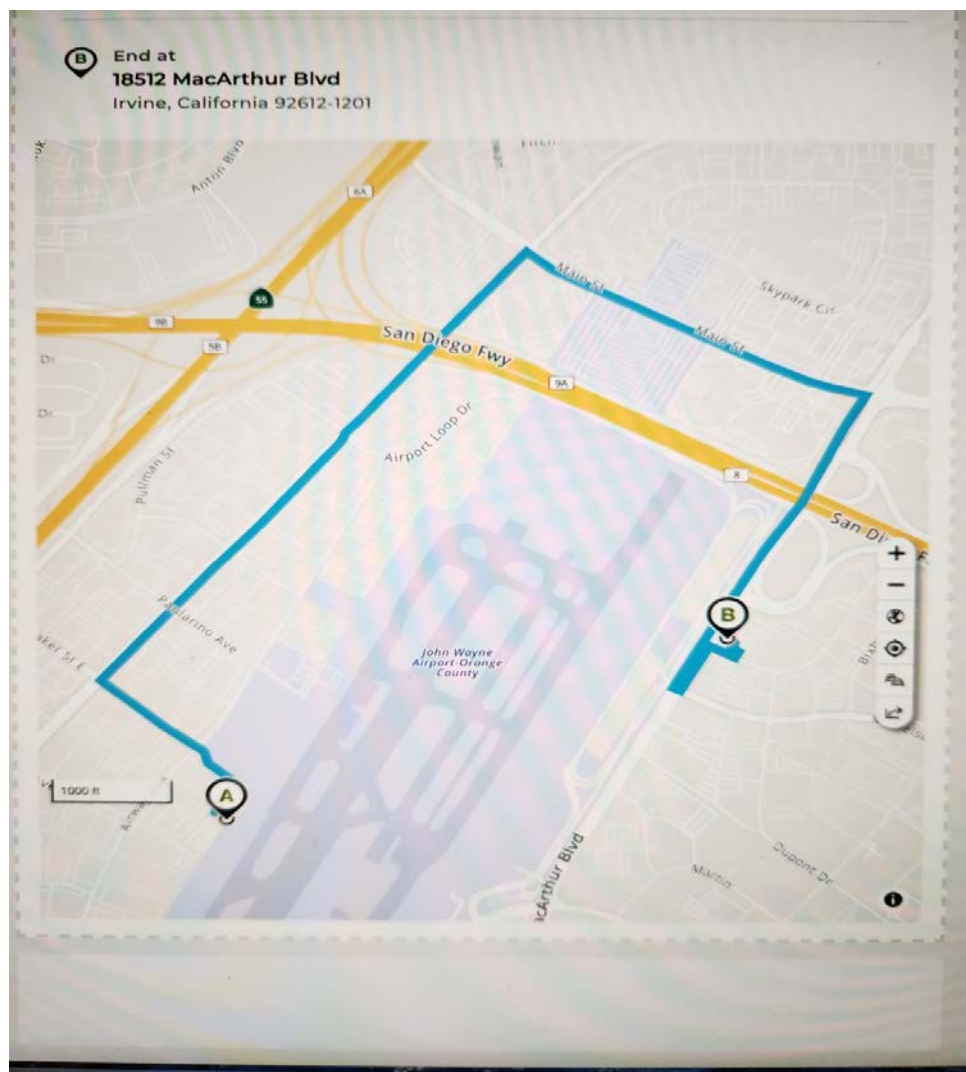




Photos by Kurt Bayless

Directions from Lyon Air Museum to El Torito Grille (across from John Wayne Airport):

https://www.mapquest.com/directions/print/LzEvZnJvbS91cy9jYWxpZm9ybmlhL3NhbnRhLWFuYS85MjcwNy8xOTMwMwC1pa2Utam9uZXMtZHitMzMzMuNjc0MDcsLTEXNy44NzI1OC90by91cy9jYWxpZm9ybmlhL2lydmLuZS85MjYxMi0xMjAxLzE4NTEyLW1hY2FydGh1ci1ibHZkLTZlY3OTAxLCOxMTcuODU5MTc/c2NoZWV1bGVUeXBIPWxIXXZILW5vdyZjdXJyZW50Um91dGVJbmRleD0w#goog_rewarded



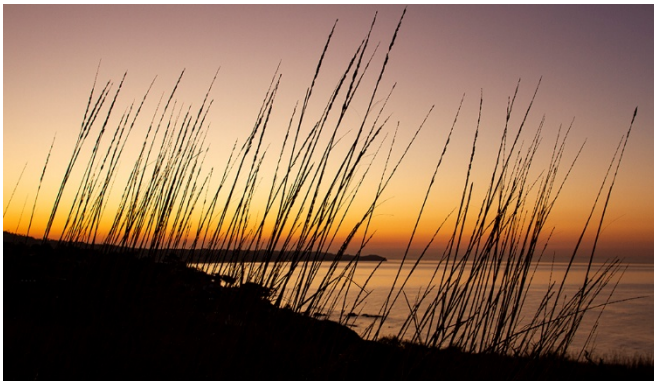
July Assignment - Silhouettes and Shadows

Like all great photography, this assignment is fundamentally about light — but this time we're flipping the script to celebrate what happens when light is NOT there. Shadows and silhouettes are all about shape, contrast, and mood.

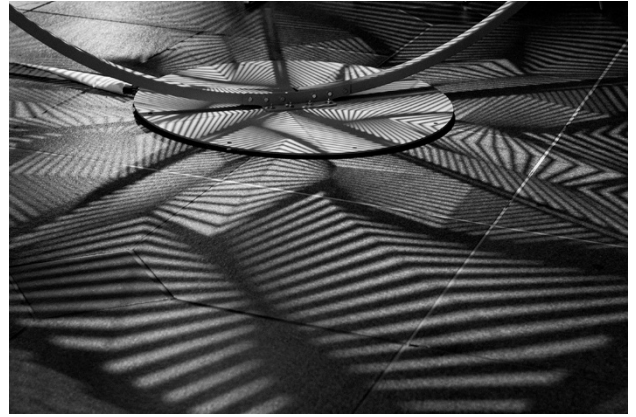
Even if you don't normally seek them out, this is the perfect chance to start noticing them everywhere. And if you already love them, consider this your official permission to go all in — hunt for the most interesting shadows and silhouettes you can find.

You already know this... but let's recap:

- **Silhouettes**: Pure black shapes against a brighter background. Look for strong, recognizable outlines — think people, trees, buildings, or interesting objects. The key is backlighting: shoot with the light source behind your subject so it turns them into a dark shape.



- **Shadows**: These can be more subtle and moody. We're after interesting shadow shapes, patterns, and how they interact with the environment. Long dramatic shadows at sunrise/sunset are gold, but even midday can give you cool graphic lines on walls or pavement. Or, find something partially in the shadows to create a mood.



To consider:

- **Time of day** matters a ton — golden hour and blue hour are your best friends for long, soft shadows. Harsh midday light can create super sharp, high-contrast shadows too.
- **Look for contrast:** Bright background + dark subject = silhouette magic. For shadows, find textured surfaces (sand, concrete, walls) where the shadow falls.
- **Shapes & composition:** Strong, simple forms work best. Overlapping elements, leading lines created by shadows, or repeating patterns can make your shots pop.
- **Urban spots:** Street signs, bike racks, palm trees, buildings, or people walking by.
- **Nature/beach:** Surfers, pelicans, lifeguard towers, or even your own shadow on the sand.

Quick tips:

- Expose for the bright areas (not the shadows) to keep the silhouette pure black.
- Try to avoid using the auto setting as the camera may try to brighten everything up.
- Experiment with angles and perspectives — the best shadows are sometimes right at your feet!
- Try both color and black & white — B&W often makes shadows & silhouettes hit harder.

Whether you go super minimal/abstract or tell a story with a silhouette, just have fun with it.

I can't wait to see what everyone comes up!



Photo by Marianne Cohen

July Field Trip

Balboa Island/Peninsula/Fun Zone Day/Night Photography

Date: Sunday – July 12th, 2026

Shooting Assignment: Shadows/Silhouettes

DIRECTIONS AND PARKING: Depending on where you are starting, the peninsula can be reached by either PCH or the 55 South/Newport Blvd. There should be ample parking around the area, but this will be a summer field trip, so there may be some crowds. On the Peninsula side, parking is all metered so bring your quarters. Some meters will accept credit cards. Free parking can often be found in the residential area on the Island.

TIME: This will be an evening field trip related to our next assignment of 'Night Photography'. Sunset this evening is at 8:04 PM, so we will start at 6:00 to allow for some images prior to golden hour, golden hour, sunset and blue hour, as well as night images. Golden hour will be roughly 7 to 8 PM. Blue Hour will be roughly 8:04 to 8:45 PM.

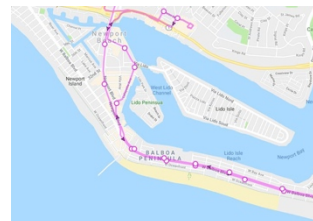
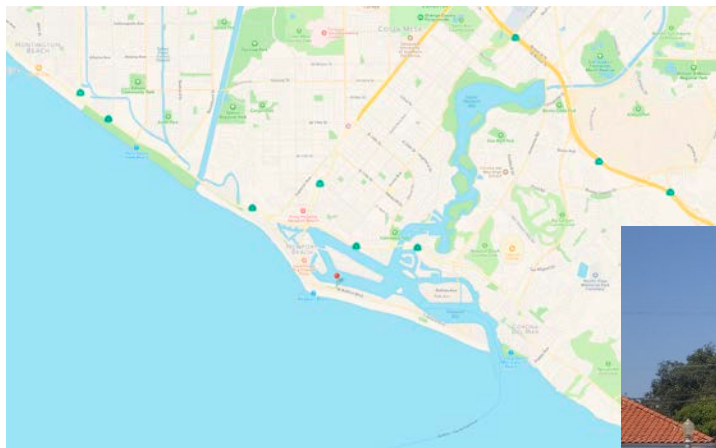
DINNER: Since for some of us this may be a bit of a late night, we will meet at 5:00 PM at Woody's Diner, 3461 Via Lido, Newport Beach before our photography sessions. When leaving the peninsula on Newport Blvd, turn right on Via Lido and it will be on your immediate right next to the Bank of America. There should be plenty of parking near the restaurant. A reservation for 8 under "PSOC" will be made for that time, but the restaurant should have plenty of room.

CARPOOL: There will be no carpool since Balboa is so close for most of us.

Google Link to sign up for the field trip to Balboa Island:

https://docs.google.com/spreadsheets/d/1ax_dPXlg20JDKkQswMtFEVDD7POTe9FC69SubQcVLkU/edit?usp=sharing

LOCAL TRANSPORTATION: The Balboa Peninsula Trolley runs for the summer on weekends from 10:30 a.m. to 9:30 p.m., is free and has 22 stops along the peninsula. See: <https://visitnewportbeach.com/balboa-peninsula-trolley/>



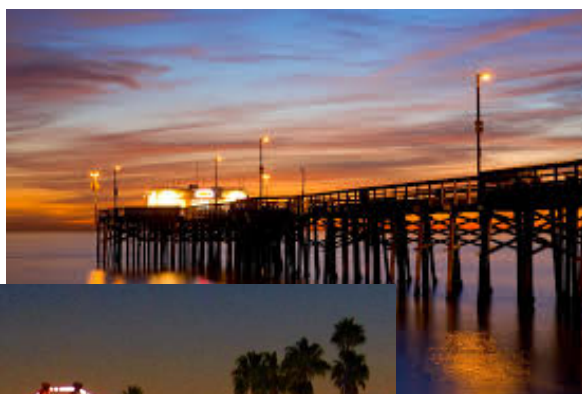
There are many and varied photo opportunities on the

Balboa peninsula ranging from the Balboa pier and the Newport pier with the beach on one side, to the Balboa Fun Zone with their bright lights and carnival atmosphere, along with views across the channel to



Balboa Island. The Fun Zone is open until 9 PM, as the Field Trip will be on a Sunday. For a unique point of view, Duffy Electric Boats can be rented for perspectives of Newport Harbor.

You can also take the ferry across the channel to Balboa Island which is a charming little town with many interesting shops and homes and a view back across the channel to the brightly lit Fun Zone. The Balboa Island Ferry has operated continuously since 1919. The trip across the bay is about a quarter of a mile and takes usually 10 minutes including boarding time. There are usually several ferry boats running back and forth to lessen the wait for a ride. The ferry runs from 6:30 am until 12:00 Midnight. Vehicles are \$3.00 for car and driver with passengers extra. Adult pedestrians or car passengers are \$2.00.



PSOC POTLUCK PICNIC

SATURDAY - JULY 25, 2026

The **PSOC Potluck Picnic** will be held at the Greenbrook Clubhouse in Fountain Valley from **11:00 am - 2:00 pm** on **Saturday-July 25, 2026** ([see map below](#)).

Please bring a main dish or side dish serving approximately 12 people. If you wish, you can also bring your favorite dessert to share with others. The club will provide desserts, drinks (e.g. water, juices), paper plates, napkins, plastic cups and utensils. The food and drinks will be set up on the south side of the clubhouse in the BBQ area. We'll use the grassy area next to the clubhouse for our potluck picnic.

This is a great opportunity to visit with fellow club members and guests, enjoy some good food and drink, play some games, talk about photography, and maybe even take a few candid shots of people eating, laughing, playing games, or just relaxing. If you have some games (*i.e.* bocce ball, corn hole toss, ladder ball toss), please bring them with you to share with others.

PLEASE BE SURE TO BRING YOUR PSOC NAME BADGE, SUNSCREEN, CHAIRS, BLANKETS, UMBRELLAS and/or CANOPY.

If you're a new member and don't have your PSOC name badge yet, we'll provide you with a stick-on badge.



Directions to Greenbrook Clubhouse (18222 Santa Joanana St.): Head south on Magnolia past Talbert, go one block and turn right on Rhine River St., then go two blocks and turn left on Santa Joanana St. The clubhouse is one block south on the left side of the street. We'll be set up on the south side of the clubhouse.

Picnic Guidelines:

1. Members & guests should bring a main dish or side dish to share with others (serving approx. 12 people).
2. Members & guests should bring their own chairs, blankets, umbrellas and/or canopy.
3. Members & guests are welcome to bring games to play with others (**bocce ball, corn hole toss, ladder ball toss, etc.**)
4. Restrooms are located on the east side of the clubhouse next to the pool (accessible from the back door by the pool).

NOTE: If you are on a special diet, you're welcome to bring your own picnic lunch.

PLEASE RSVP USING THE GOOGLE LINK BELOW.

https://docs.google.com/spreadsheets/d/1IVxOz_SmaX0mbIL_okJYAo5F_HPJHpFai99ltKNZtzg/edit?usp=sharing

HOPE TO SEE YOU AT THE PICNIC THIS YEAR TO HELP CELEBRATE SUMMER!!!

IT'S MOVIE NIGHT!!!
THURSDAY – SEPTEMBER 17th at 7:00 PM
@ The Fount Church

Come join PSOC for a fun-filled evening “At the Movies!”
The movie is “The Biggest little Farm”

The Biggest little Farm chronicles the eight-year quest of John and Molly Chester as they trade city living for 234 acres of barren farmland in Moorpark, CA (renamed “Apricot Lane Farms”) with the intent of harvesting in harmony with nature. Through dogged perseverance and embracing the opportunity provided by nature’s conflicts (e.g. wildfires, drought, wildlife), the Chesters worked to develop a sustainable farm with livestock, unlocking and uncovering a biodiverse design for living that exists far beyond their farm, it's seasons, and their wildest imagination. Featuring breathtaking cinematography, captivating animals, and an urgent message to heed Mother Nature’s call, this documentary provides us with a vital blueprint for better living and a healthier planet.

Complimentary **POPCORN and water will be provided by PSOC starting at 6:30 pm. Enjoy the movie!**

Click on the Google link below to sign up for the movie night.

[https://docs.google.com/spreadsheets/d/1wO5LpuCJaBIG0RisnLxFBwa2P9f8ogpN31lle91dAgY/edit?usp=shari
ng](https://docs.google.com/spreadsheets/d/1wO5LpuCJaBIG0RisnLxFBwa2P9f8ogpN31lle91dAgY/edit?usp=sharing)





Upstairs Gallery Show Registration Guidelines Huntington Beach Central Library September 1-30, 2026

Theme of the Show: “**Open**” (any subject)

PSOC members (who are currently paid up for 2026) can submit images in the Library Show.

Two Options for entering images:

OPTION 1: You can enter up to 4 images for an **entry fee of \$15.00 per image**. They will be displayed on one or more of the forty (40) 4-foot panels.

OPTION 2: You can enter 6 images for **one entry fee of \$75.00**. They will be displayed on one of the ten (10) 6-foot center panels (and a 4-foot panel, if available).

Note: The entry fees help cover the cost of the HBAL panel rental, HB library insurance and security, and the PSOC reception which will be held on Saturday-September 12th.

You can pay your entry fee either with a “**direct payment**” on our **PSOC website**, or you can **mail a check (payable to PSOC) to Dan Anderson (treasurer) at 5051 Linda Circle, Huntington Beach 92649** (reference ‘PSOC Library Show’), or give Dan a check at one of our June or July LENS or General meetings.

How to do a “Direct Payment” on the PSOC website:

1. Go to **PSOC.NET** and click on “**Club Dues and Events**.” Then click on either \$15 per image, Max 4 or \$75 for Six Images for a 6 Ft panel.
2. Example: Click on \$15 per image, select “**Quantity**”: 1, 2, 3 or 4 images. You’ll see a total fee of \$15, \$30, \$45 or \$60, respectively. Click on “**Add to Cart**” and then click on “**Checkout**.”

3. Click on and fill out a **Payment Method** (*i.e.* Paypal, Apple Pay, Google Pay, Venmo) and fill out the **Customer and Delivery Details**. Click on “**Continue**” and complete your payment transaction.

Black frames with white matting are preferred, but not mandatory. They must be wired for hanging. Refer to PSOC document: “**How to Wire Your Photographs.**” Plexiglas is preferred, but glass can be used. If glass is used, it’s the member’s responsibility if any damages are incurred.

Note: If you would like to submit a non-framed image (*i.e.* frameless, metal, acrylic, canvas), please contact Kurt Bayless at kbayless123@gmail.com to confirm the type of non-framed image and hanging method (*i.e.* wire or hook).

1. Because of panel space limitations, we **recommend** that your framed images be ***no larger than 22x28 inches***. Note: Any frame size larger than 22”x28” must be pre-approved.
2. The deadline is **Friday-August 14th** to pay your entry fee with “direct payment” to the PSOC website, or mail a check to Dan Anderson (hdwman13@reagan.com), or give Dan a check at the June or July LENS or General meeting, and also to submit your photo information to Kurt Bayless (kbayless123@gmail.com) so the exhibitor tags can be created prior to the show opening.
3. **PHOTO SUBSTITUTIONS WILL NOT BE ACCEPTED AFTER AUGUST 14th**. This is necessary because of the time it takes to create the exhibitor tags.

PLEASE PROVIDE THE FOLLOWING INFORMATION IN YOUR EMAIL REGISTRATION:

- a. Your full name.
- b. Number of images submitted - up to 4 images for 4-foot panels or up to 6 images for 6-foot panels.
- c. Title and Location of each image (*Example:* “El Capitan” and “Yosemite National Park”).
- d. Frame dimensions for each image.
- e. Cell phone number where you can be reached.
- f. Sale Price (if ‘For Sale’), or “NFS” (if ‘Not for Sale’), or “POR” (if ‘Price on Request’).
- g. **Drop off your images in the Upstairs Gallery on Monday-August 31st between 1:00-9:00 pm.**
DO NOT HANG YOUR IMAGES!!! Please leave your images against one of the panels.
Our library committee will hang all the images on Tuesday, September 1st.
- h. **Pick up your images on Wednesday-September 30th between 9:00 am-9:00 pm.**

We’ll have a RECEPTION with light refreshments on Saturday-September 12th from 6:30-8:30 pm in the Upstairs Gallery. PSOC members and their guests are cordially invited to attend.

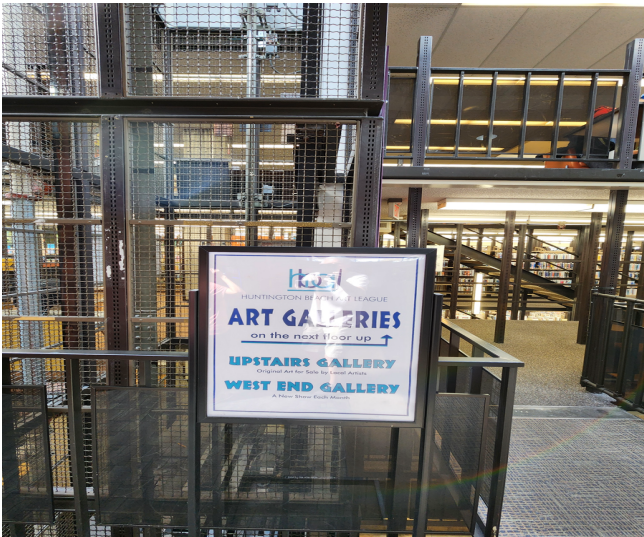
Click on the Google link below to sign up for the September Library Show. This includes submitting your photo information and paying your entry fee ***no later than August 14, 2026.***

<https://docs.google.com/spreadsheets/d/1oPHEYge8l6rwW-SonAwYucM6hcJJPyPk-WIj8Cimi3A/edit?usp=sharing>



Reception Invitation

**Photographic Society of Orange County
September 2026 Upstairs Gallery Show
Huntington Beach Central Library
7111 Talbert Avenue
Huntington Beach**



**Show Dates:
September 1-30, 2026**

PSOC members and their guests are cordially invited to attend the PSOC Reception being held in the Upstairs Gallery. Light refreshments (appetizers, wine, coffee, water) will be served. We hope to see you there.

**Saturday, September 12th
from 6:30 – 8:30 PM**

This is your opportunity to see some great photography taken by fellow members of the Photographic Society of Orange County (PSOC).

Central Library hours:

Monday: 1 PM - 9 PM

Tuesday – Thursday: 9 AM - 9 PM

Friday & Saturday: 9 AM - 5 PM

Sunday: 12 PM - 5 PM

HOW TO WIRE YOUR PHOTOGRAPHS

D-Ring Hangers

D-ring hangers are **required**. Make sure the wood frame is thick enough to screw in the D-rings. Drill a small pilot hole for the screw so that it doesn't split the wood frame when installing the D-ring. The D-ring should be installed from **4-1/2 to 5-1/2 inches** from the top of the frame. *No sawtooth hangers.*

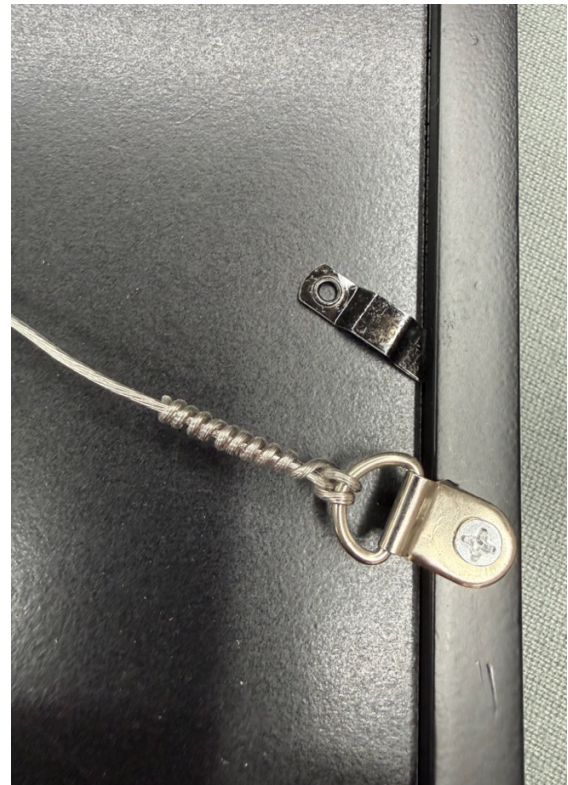
See picture below.

Hanging Wire

A multi-strand "coated" wire is **required**. The ends of the wire should be secured so they don't poke into the back of the photo.

Hanging wire is looped through the D-ring hangers, wrapped several times around itself and securely knotted. The apex of the wire should be **at least 2 inches** below the top of the frame.

See picture below.



PSOC PHOTO ENTRY FORMS

SEPTEMBER 1-30, 2026 SHOW

#1 PHOTO DETAILS					
Photographer	Title	Location	Frame Size	Color or B&W	Price

#2 PHOTO DETAILS					
Photographer	Title	Location	Frame Size	Color or B&W	Price

#3 PHOTO DETAILS					
Photographer	Title	Location	Frame Size	Color or B&W	Price

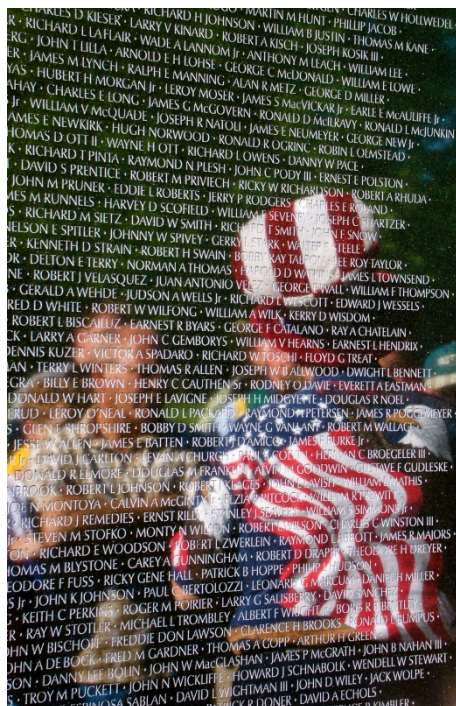
#4 PHOTO DETAILS					
Photographer	Title	Location	Frame Size	Color or B&W	Price

NOTE 1: Please cut out and attach the completed entry forms to the back of your photographs.

NOTE 2: Show PRICE (if 'For Sale'), NFS (if 'Not For Sale'), or POR (if 'Price On Request').



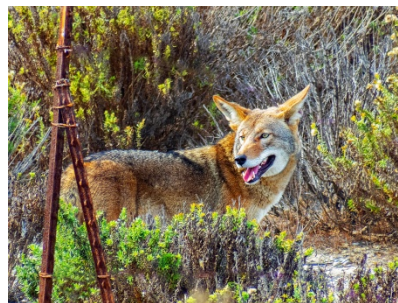
Our Members Have Been Busy with Great Accomplishments



Kurt's photo was accepted in the Huntington Beach Art Center juried exhibit, "Observations: Photography by Veterans," which runs from May 26th to August 15th. See <https://www.huntingtonbeachartcenter.org/veteransphoto/show-995749.html> for more details.

Eric Stogner received a second place award at the Sunset Beach Mother's Day show, see <https://sunsetbeachartfestival.net/gallery/> for details.

Kurt Bayless had three photos accepted for the 2026 Wings Over Bolsa calendar (<https://bclandtrust.org/blog/tag/wings-over-bolsa/>).



Rick Taketomo: Rick entered the following photo of a Vermillion Flycatcher to the Monarch Bay photo contest. While it did not win a prize, it is featured on their website

(<https://www.monarchbayplaza.com/photography-contest-submissions.html>)



Annette Globits sold a black and white photo from her Mannequin Series, “Star Spangled Mannequin” shown at the Art Lecture at the Oasis Senior Center.



PICTURE THIS

Alexis Rateau

Alexis is a French photographer currently based in Bangkok. He is a wildlife photographer with a fine art mentality. Alexis has a distinctive style. His shots are dark and atmospheric. He creates a haunting atmosphere, and the animals appear as if they are from a dream. His color pallet is dark and soft. And he takes an artistic approach to bird photography.



Suggested PSOC Critique Guidelines

PSOC was founded as a platform for image sharing and supportive self-improvement. With the expanded utilization of outside professional photographers to critique the members' submitted images, that mission has evolved into a shared desire to become more proficient in the art and craft of photography.

It is the responsibility of those who critique to foster that desire and encourage and **teach** the members through that critique. The critique should be a careful review of the images accompanied by an **opinion** regarding the overall strength of the image, as well as an **opinion** regarding the artistic and technical aspects of the image presented. Although the spectrum of photographers showing images includes beginners as well as some who are very advanced, learning and growth should be encouraged at all levels. The following guidelines have been formulated to bring a consistency of format to the critiques. These are not checklists, just suggestions to help the critiquers help our members improve their photographic craft.

1. What is your overall first impression? What impact does the image have for you? What do you like about the photograph? **Be concise**. Remember you are teaching *all* the members as well as the contributing photographer.
2. What **constructive** comments can you make? How does the composition and framing work? How does your eye take in the elements of the image? What gets your attention, and why? Note use of techniques like "rule" of thirds, leading lines, framing, patterns, lighting choices, and other visual elements. What helpful comments can you make?
3. How do you see the technical and processing factors contributing to the image? This may include perspective, exposure, highlight detail, shadow detail, bright and dark areas, contrast; processing of color or black and white, luminescence, contrast, vignetting, dodging, burning, and cropping.
4. Make it clear that your comments are all **your opinion** on how **you** might do it differently, based on your experience, personal style, vision, and processing preferences. Other artists/photographers may often see the image differently.
5. How might you encourage the photographer? Remember, the photographer has a reason to show this work and obviously feels good about it. **You are encouraged to ask the photographer to comment on what they were seeing and expressing in the image. We would also like you to encourage the members in attendance to participate through questions and comments.**
6. Although the title slide for each member's submittal does not need to be critiqued, an outstanding title image can be *quickly* noted.
7. **Please be concise in your comments.** The meetings are scheduled for two hours, and there can often be well over 100 images submitted.

Wall Hangers



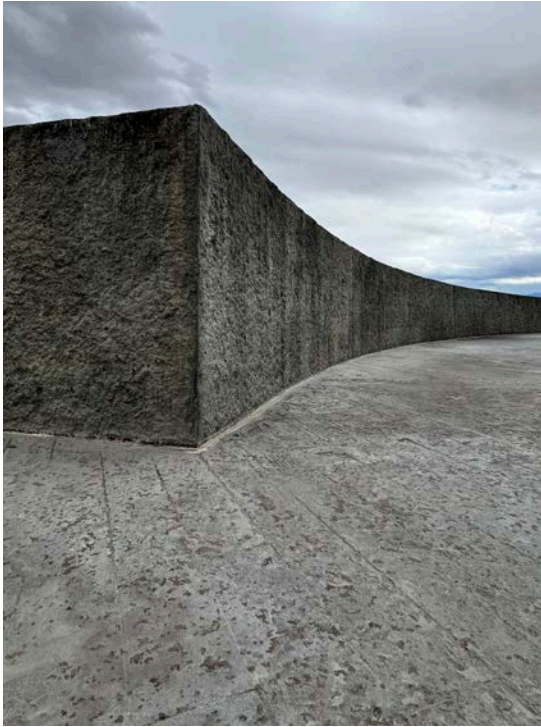
Marie Murphy



Lee Gillham



Jo Ann Johnson



Deniz Gillham



Elaine Dees



Jim Parenzan