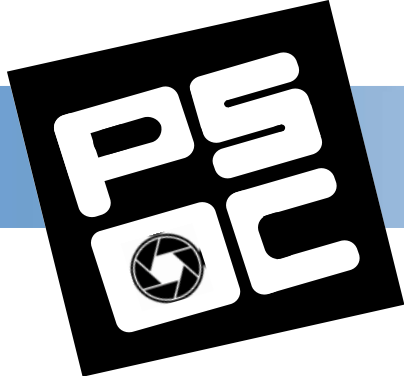




PRESIDENT'S LETTER; November 2025



Hi everyone!

We're welcoming another new board member this month—and we're so lucky to have her! When you see Sheila McMillian, be sure to thank her for saying yes!

If you've ever thought about getting more involved in the club, but aren't ready to take on a board role, there are plenty of other ways to pitch in. From helping write-up field trip or assignment descriptions, to lending a hand with the many behind-the-scenes details that keep things running. Believe me, it ALL helps. If you're curious, let's chat—we promise, no arm-twisting involved! 😊

This month's assignment is all about Motion—your chance to maybe try something new or practice something you haven't done in a while. AND, there are lots of ways to express motion - let your creativity loose! You'll find some info to get you started in this newsletter to give you some inspiration. Get out there with your camera and, as always, have fun with it!

The November Happenings:

Due to the fact that Thanksgiving falls on the 4th Thursday, the meetings this month are ONE WEEK sooner on the 2nd and 3rd Thursdays of the month.

LENS Meeting – Thursday, Nov 13th

Topic: Technology and Equipment – Barry Evans

Have tech or equipment questions? Here is your chance to ask anything and everything. No promises, he will know it all, but he sure knows way more than most of us! This is a great time as we will have him all to ourselves!

General Meeting – Thursday, Nov. 20th

Here's what you can submit for critique:

- Field Trip – October Field trip to Union Station / Olvera Street
- Assignment – High Key / Low Key
- Open Category – Enter any recent photos you love. 😊

You know how much we love our critique sessions—they're such a great way to grow as photographers and see everyone's amazing work up on the big screen.

It doesn't matter if you're shooting with fancy gear, a point-and-shoot, or your phone—we want to see what you've captured!

How to Submit:

Visit PSOC.net, hover over PSOC in the top-left corner, and click "Digital Files" for all the submission details.

Deadline to enter: Tuesday, November 18th by 6 PM.

November Field Trip: Saturday, Nov. 15th

We are heading back up to LA for a field trip to the LA Farmer's Market and The Grove. Read all about it in this newsletter.

Please check out the rest of this month's Newsletter for more details on all these topics!

The 2025 Holiday Party – Thursday, Dec. 4th

It is always FUN and we want to see you there! One of the fun things for the party... we show members in candid photography settings! If you have photos of fellow members taken at a field trip, personal photo outing, or the picnic this year, send them in. Only flattering ones, of course! See the write-up in the newsletter for more info and how to sign-up! If you plan to come, please do sign up as we need to tell the caterer how many people will be attending.

I look forward to seeing you at the November meeting or field trip, and, of course, at the Holiday party! In the meantime, have fun and catch some great images!

See you soon!

Susan

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MONTHLY MEETINGS

NOVEMBER LENS MEETING INFO

Thursday: NOVEMBER 13, 2025 @ 7:00 PM

Technical / Equipment will be the topic for this month's LENS meeting. **Barry Evans** will present.

NOVEMBER GENERAL MEETING INFO

Thursday: NOVEMBER 20, 2025 @ 7:00 PM

The General Meeting will be held on November 20, 2025 at 7:00 p.m. **High Key / Low Key** will be the topic to show for critique. Pictures from **Union Station / Olivera St.** and **San Diego Overnight** field trip or other images in the category will be shown and critiqued. **John Bare** will critique.

PLEASE NOTE: All Members in good standing are encouraged to email up to three images, plus a title photo, to the Digital Show Team at PSOCphoto@gmail.com on or before Tuesday, 6:00 p.m. the week of the show. The deadline is important because the Digital Show Team needs time to prepare all the images for showing. For instructions on submitting your images, see "Digital Files" at our PSOC website. Images must comply with instructions to fit our digital media. Images late or not in compliance will be returned with an explanation.

NOVEMBER FIELD TRIP

Saturday: NOVEMBER 15, 2025 @ 9:00a.m. (Carpool)

"LA Farmer's Market / The Grove"

Lunch is at Farmer's Market Main Courtyard (many choices) at 12:30 p.m.

*** See field trip write-up in this newsletter ***

NOVEMBER ASSIGNMENT -- "Motion"

"Motion photography is the art of capturing subjects in motion, allowing photographers to freeze action or create a sense of movement through techniques like adjusting shutter speed. This technique adds energy and life to images, transforming fleeting moments into dynamic stills.

Note: This assignment is due in January 2026, as there's no LENS or General Meeting in December.

*** See Jeffrey's assignment write-up in this newsletter ***

2025 PSOC CALENDAR OF EVENTS (Rev. 7/30/25)

JANUARY

S	M	T	W	Th	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

16 LENS Mtg- **Cell Phones**
Presenter- **Joanna C/Nancy P**

23 General Mtg-to be shown:
Laguna Bch/Crystal Cove
Night Photography

25 Field Trip- **Santa Ana Zoo**
Assignment- **Your Initials**

JULY

S	M	T	W	Th	F	S
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6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

17 LENS Mtg- **Motion Tech.**
Presenter- **Jeffrey Sward**

24 General Mtg-to be shown:
South Coast Botanic Garden
Open Subject

26 PSOC Picnic (Sat)

13 Field Trip- **The Broad Mus.**
Assignment- **Simplicity**

FEBRUARY

S	M	T	W	Th	F	S
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2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	

20 LENS Mtg- **Architecture**
Presenter- **John Bare**

27 General Mtg-to be shown:
Santa Ana Zoo
Your Initials

08 Field Trip- **Shoreline Village**
Assignment- **Golden/Blue Hour**

AUGUST

S	M	T	W	Th	F	S
					1	2
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10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

21 LENS Mtg- **Even. w/Experts**
Presenter- **Barry E/John B**

28 General Mtg-to be shown:
The Broad Museum
Simplicity

13 Field Trip- **Oceanside Harbor**
Assignment- **PCH Sights**

MARCH

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9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

20 LENS Mtg- **Macro Tech.**
Presenter- **Barry Evans**

27 General Mtg-to be shown:
Shoreline Village/Qn Mary
Golden Hour/Blue Hour

15 Field Trip- **Buddhist Temple**
Assignment- **Architecture**

SEPTEMBER

S	M	T	W	Th	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

1-30 PSOC Library Show
13 Library Reception (Sat)

18 LENS Mtg- **Crit. Own Image**
Presenter- **John Bare**

25 General Mtg-to be shown:
Oceanside Harbor/Pier
Pacific Coast Hwy Sights

21 Field Trip- **S.C. Railway Mus.**
Assignment- **Aband./Weath.**

11 Movie Night (Thur)

APRIL

S	M	T	W	Th	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

April 3-6 - Field Trip to
Palm Springs, CA

17 LENS Mtg- **Photo. Wildlife**
Presenter- **Eric Stogner**

24 General Mtg-to be shown:
Hsi Lai Buddhist Temple
Architecture

12 Field Trip- **Bolsa Chica Wet.**
Assignment- **Juxtaposition**

OCTOBER

S	M	T	W	Th	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

October 9-12 - Field Trip to
San Diego, CA

16 LENS Mtg- **Photo. Your Life**
Presenter- **Jeffrey Sward**

23 General Mtg-to be shown:
Southern CA Railway Museum
Abandoned/Weathered/Rusty

25 Field Trip- **Union Stn/Olvera**
Assignment- **High/Low Key**

MAY

S	M	T	W	Th	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

15 LENS Mtg- **Mat Cutting**
Presenter- **Jeffrey Sward**
Framing & Mounting
Presenter- **Dan Anderson**

22 General Mtg-to be shown:
Bolsa Chica Wetlands
Palm Springs overnight trip
Juxtaposition

07 Field Trip- **Old Towne Orange**
Assignment- **Journalism...Story**

NOVEMBER

S	M	T	W	Th	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

13 LENS Mtg- **Tech./Equip.**
Presenter- **Barry Evans**

20 General Mtg-to be shown:
Union Station/Olvera St.
San Diego overnight trip
High Key/Low Key

15 Field Trip- **LA Farmer's Market/The Grove**
Assignment- **Motion**

JUNE

S	M	T	W	Th	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

19 LENS Mtg- **What Makes a Great Image**
Presenter- **Barry Evans**

26 General Mtg-to be shown:
Old Towne Orange
Journalism...Telling a Story

21 Field Trip- **S.C. Botanic Grd.**
Assignment- **Open Subject**

DECEMBER

S	M	T	W	Th	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

NO LENS OR GENERAL MTGS.

14 Hanukkah

25 Christmas

04 PSOC Holiday Party
Show candid shots of members in 2025

January 22, 2026 General Mtg.:
Show "LA Farmer's Market/The Grove" & "Motion."

2025 PSOC....What to Show at General Meetings (Rev. 4/26/25)

This chart shows the dates of general meetings and what to show at each meeting. Pictures for any assignment can be taken anytime during the year-end 2024 and year 2025, as long as the images fit the assignment for the meeting in which you are showing them. We ask members to submit current work for the meeting critiques. Assignments are planned so as to be coordinated with field trip locations. Pictures taken on field trips need not be assignment-related in order to be shown for critique at the meetings.

<u>DATE OF MEETING</u>	<u>FIELD TRIP TO SHOW</u>	<u>ASSIGNMENT TO SHOW</u>
January 23rd	Laguna Beach/Crystal Cove	Night Photography
February 27th	Santa Ana Zoo	Your Initials
March 27th	Shoreline Village/Queen Mary/ Aquarium of the Pacific	Golden Hour/Blue Hour
April 24th	Hsi Lai Buddhist Temple	Architecture
May 22nd	Bolsa Chica Wetlands <i>AND</i> <u>Spring Overnight Trip - Palm Springs</u>	Juxtaposition
June 26th	Old Towne Orange	Journalism...Telling a Story
July 24th	South Coast Botanic Garden	Open Subject
August 28th	The Broad Museum	Simplicity
September 25th	Oceanside Harbor/Pier/ Top Gun House	Pacific Coast Hwy Sights
October 23rd	Southern CA Railway Museum	Abandoned/Weathered/Rusty
November 20th	Union Station/Olvera Street <i>AND</i> <u>Fall Overnight Trip - San Diego</u>	High Key/Low Key
December 4th	PSOC Holiday Party (Greenbrook Clubhouse)	Candid shots of PSOC members on field trips & other events in 2025
Jan. 22, 2026	LA Farmer's Market/The Grove	Motion

2025 PSOC HOLIDAY PARTY

THURSDAY, DECEMBER 4th

6:00 to 9:00 PM

6:00-7:00 - social hour; 7:00-8:00 - dinner;
8:00-8:30 - dessert, slideshow and table centerpiece raffle;
8:30-9:00 – gift card drawing by the fireplace

GREENBROOK CLUBHOUSE

18222 Santa Joanana, Fountain Valley (see attached map)

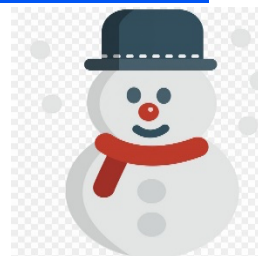
PRICE: \$25 PER PERSON

(Reservations and payments are due by Wednesday, November 26th)

Dinner will be a catered buffet which includes:
Herb Roasted Chicken, Vegetable Lasagna, Garlic Mashed Potatoes
with gravy, Sauteed Green Beans, Yams, Stuffing, Dinner Rolls
Holiday Cookies

The club will provide beverages, coffee, wine and some desserts.

* You're welcome to bring a special dessert to share with others.



The club will not have a gift exchange this year!

A raffle will be held for table centerpieces, and there
will also be a drawing for a chance to win gift cards.

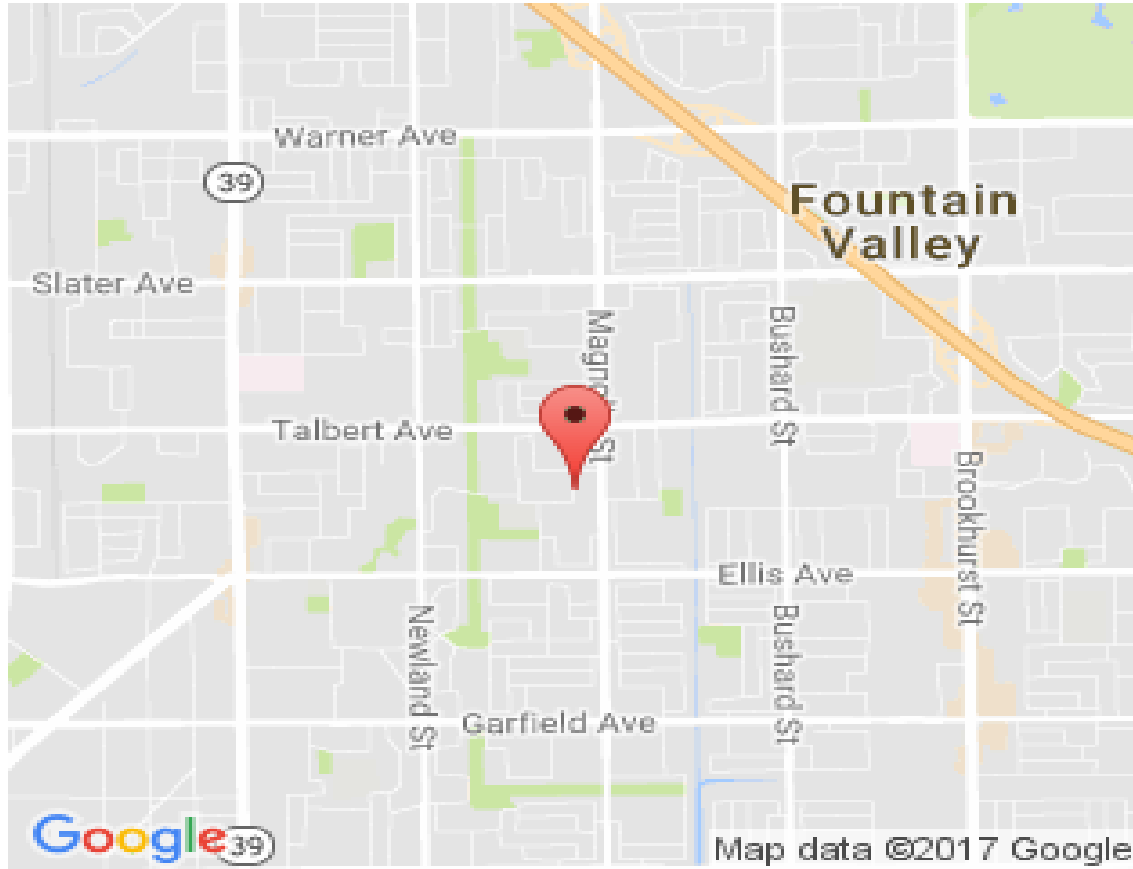
Click Google Link below to Sign Up:

<https://docs.google.com/spreadsheets/d/1yvIKYDT5KJeSJWHIJuHMTaXyJKgx7xJjeKqifZ40i8o/edit?usp=sharing>

**Please mail your check (payable to PSOC; ref. Holiday Party) to Dan
Anderson at 5051 Linda Circle, Huntington Beach, CA 92649**

Click on Map weblink below:

<https://local.yahoo.com/info-21070360-greenbrook-homeowners-association-fountain-valley>



*Greenbrook Clubhouse
18222 Santa Joanana St.
Fountain Valley, CA 92708*

Creating a Photographic Project Involving Motion – November 2025

Assignment to be shown at January 22, 2026 meeting
By Jeffrey Sward

Starting a project by first determining project scope will assist with defining the objective of each photograph. Objectives might include: fine art, personal expression, nature, or photojournalism.

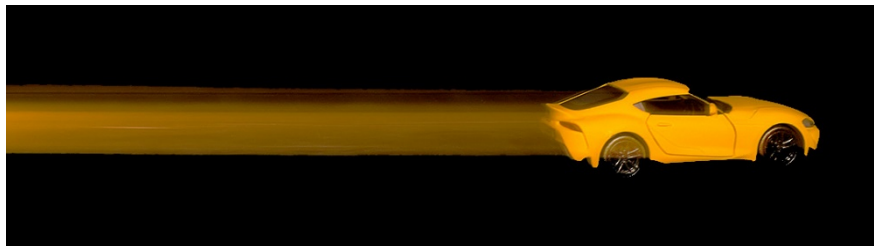
Determine the type(s) of motion which your project will utilize. Types of motion include: suspended motion (freezing action), motion blur, intentional camera movement, long exposures, zoom blur, combining existing light and flash, panning, and studio.

Expect unpredictable results as part of the process. Technical challenges generally have solutions. Google is your friend. For example: to fix too much blur shorten the shutter speed; to fix too little blur lengthen the shutter speed.



Split image showing slow shutter speed blur (upper left) and fast shutter speed sharp (lower right)

For lighting issues expect to experiment in different lighting conditions to find what works best. When more blur is needed, using neutral density (ND) filters will lengthen shutter speeds.



Long exposure combined with second curtain electronic flash synchronization.

Examples of shutter speed usage: A shutter speed of 1/125 sec should freeze people walking around; A shutter speed of 1/500 sec works well for bicycles; shutter speeds near 1/2000 sec work well for cars and motorcycles; relatively long exposures of multiple seconds will blur a waterfall or blur people when they are walking around, effectively removing them from the image. If the shutter speed goes over 30 seconds then use manual mode and the bulb setting.

When completely in doubt about selecting a shutter speed start with 1/30 sec and experiment from there. Or utilize the Ted Orland rule: "1/60 at f/8 is the correct exposure for all photographs."

Common camera setting options include:

- Shutter priority: the photographer sets the shutter speed, while the camera automatically adjusts the aperture
- Aperture priority: the photographer sets the aperture, while the camera automatically adjusts the shutter speed.
- Auto ISO mode: the photographer sets both shutter speed and aperture while the camera automatically selects an ISO speed
- Manual mode: the photographer sets the shutter speed, aperture, and ISO speed.

References

- <https://www.theclickcommunity.com/blog/3-types-of-movement-in-photography/>
- <https://www.canon.ge/get-inspired/tips-and-techniques/capturing-motion/>
- <https://www.jeffreysward.com/speaking/speaking.htm>



November Field Trip

Date: Saturday, November 15th, 2025

Open Hours:

10:00 a.m. – 9:00 p.m.

The Original Farmer's Market and The Grove

Address: 6333 W. 3rd St. (at 3rd and Fairfax)

Los Angeles 90035

<https://farmersmarketla.com/>

<https://thegrovela.com>

Assignment:

Motion

Carpool:

Meet at 9:00 a.m. at the south end of the AAA parking lot located on the northeast corner of Beach Boulevard and Stark Drive, Huntington Beach. Drive time is approximately 60 minutes from Huntington Beach. Here is the link for public transit If you prefer. <https://www.metro.net/> Carpooling is a good way to go and get to know other members.

Parking:

Parking remains separate for the two places, so choose your lot based on where you'll be spending most of your time (and your dollars). The Farmer's Market offers up to two hours free parking with validation from select merchants. Meanwhile, The Grove provides one hour of parking for \$2, and, following that, charges in increments of 15 minutes. Lower rates are available with validation from select restaurants and retailers. Valet parking is also available at The Grove for those of whom money is not an issue. At both places, remembering to validate your parking ticket is key; without validation, parking will cost you a pretty penny (there is a \$30 daily maximum at either The Grove or Farmer's Market).

Lunch:

We will meet at 12:30 p.m. inside the Farmer's Market Main Courtyard

A variety of eateries to choose from (click link below)

<https://www.theinfatuation.com/los-angeles/guides/where-to-eat-at-original-farmers-market-the-grove>

"Meet me on 3rd and Fairfax" were once common expressions among Angelenos - and with good reason. At the corner of the aforementioned street, you'll find both the Farmer's Market and [The Grove](#), two must-see destinations that together form a community hub of sorts, offering an abundance of dining, shopping and entertainment options.



Though the [Farmer's Market](#) and The Grove are, in fact, two separate entities, they have a strong synergy due to their geographic proximity to one another. Their adjacent locations make it all too easy to navigate both sites within a single visit. On any given day, there is a constant stream of visitors strolling to and from the two attractions. An electric trolley is even on-site to shuttle the less mobile between The Grove and the Farmer's Market.

Despite their similarity in offering tourist-friendly food and retail options, the Farmer's Market and The Grove differ significantly in their history. Having opened in 2002, The Grove is much younger than the Farmer's Market, which has served as an L.A. landmark since it opened in 1934.



The Farmer's Market and The Grove in Los Angeles offer fantastic opportunities for photo enthusiasts, blending a mix of historic charm and modern elegance. The Grove is much younger than the Farmer's Market, which has served as an L.A. landmark since it opened in 1934.

The Grove is much younger than the Farmer's Market, which has served as an L.A. landmark since it opened in 1934. At the Farmer's Market, vibrant stalls brim with fresh produce, colorful flowers, and artisanal goods, providing an authentic, bustling backdrop for candid shots. Iconic features like the original clock tower and neon signs evoke a nostalgic feel, perfect for vintage-inspired photography.

Just steps away, The Grove exudes sophistication with its beautifully landscaped promenades, elegant fountains, and chic storefronts. Capture the charm of the trolley as it winds through the shopping district or the magical glow of twinkling lights in the evening. Seasonal decorations, such as holiday installations, add an extra layer of vibrancy to your pictures.

Whether it's the lively energy of the Farmer's Market or the refined ambiance of The Grove, both venues deliver countless photo ops for every style and mood.

Photos by Kurt Bayless

HONORING PSOC MILITARY VETERANS

MEMBER NAME	BRANCH OF SERVICE	RANK & DUTIES	ACTIVE DUTY	ACTIVE RESERVE
Dan Anderson	Marines	Corporal (E-4) - Flame Tank Commander. 1 tour in Vietnam.	1966-67	
John Bare	Navy	Lt. Commander (O-4) - Officer-In-Charge of PCF "Swift" Boat in Vietnam and Specter-Class patrol boat in San Diego. 1 tour in Vietnam.	1968-72	1972-79
Kurt Bayless	Navy	2nd Class Petty Officer (E-5) - Air Controller, Naval Air Station New Orleans. Supervised E-3/E-4's in tower.	1966-69	1963-66
David Bennett	Army	Specialist 4 (E-4) - Light weapons infantry and tunnel rat. 1 tour in Vietnam.	1966-68	
Richard S. Boyd	Army	1st Lieutenant (O-2) - Infantry leader with Delta Company, 1/501st Battalion, 101st Airborne Div. 1 tour in Vietnam.	1968-69	
Douglas Bucklew	Army	Sergeant (E-5) - Fire Control Officer, HAWK Surface-to-Air Missiles. Stationed in South Korea.	1969-71	
David Calkins	Navy	2nd Class Petty Officer (E-5) - Supply Accountant. 3 tours in Vietnam.	1966-70	
Gordon Hastings	Navy	Sr. Chief Petty Officer (E-8) - Storekeeper and Career Counselor.	1958-81	
Charlie Hunt	Army	Captain (O-3) - Transportation Officer in Germany and Company Convoy Commander in Vietnam.	1966-71	
Richard K. Leffingwell	Army	1st Lieutenant (O-2) - Infantry & Training Officer and Aide De Camp to Commander in Korea.	1966-69	
Jan-Steven Merson	Navy	Airmen 3rd Class (E-4) - Operated refueling of A-6 Intruders while airborne from USS JFK aircraft carrier. Air Tanker based at Naval Air Station Virginia Beach.	1971-72	

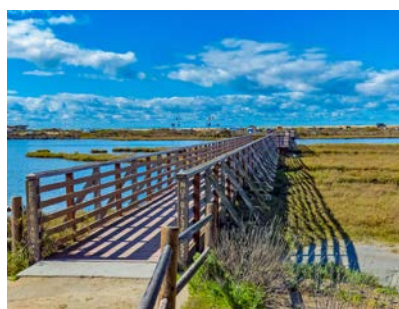
HONORING PSOC MILITARY VETERANS

MEMBER NAME	BRANCH OF SERVICE	RANK & DUTIES	ACTIVE DUTY	ACTIVE RESERVE
Gary Miller	Army	Specialist 6 (E-6) - Clerk Typist and Legal Clerk.	1971	1971-77
Ronald D. Murphy	Marines (active duty) / Air Nat'l Gd (active reserve)	Buck Sergeant (E-5) - Forward Air Controller in Japan and Phillipines.	1958-62	1956-58
Frank Oliveri	Navy	1st Class Petty Officer (E-6) - Photographer's Mate.	1946-51	
Jim Parenzan	Army	Specialist 4 (E-4) - Telephone Wireman. 1 tour in Vietnam.	1970-71	1971-72
Oliver G. Perez	Army	Specialist 4 (E-4) - Infantryman.	1969-71	
John Topolewski	Navy	2nd Class Petty Officer (E-5) - Supply Auditor of books & spending.	1969-72	
William "Bill" Wade	Army	Staff Sergeant (E-6) - 13B40 Chief of Section/Gunner. 1 tour in Vietnam (RVN 1969-70).	1968-70	
Michael Whitmore	Navy	Captain (O-6) - Piloted P5M, P2 & P3 aircraft, T28 Flight Instructor in Pensicola. 3 tours in Vietnam.	1959-70	1970-90



Our Members Have Been Busy with Great Accomplishments

Kurt Bayless had three photos accepted for the 2026 Wings Over Bolsa calendar (<https://bclandtrust.org/blog/tag/wings-over-bolsa/>).



Rick Taketomo: Rick entered the following photo of a Vermillion Flycatcher to the Monarch Bay photo contest. While it did not win a prize, it is featured on their website (<https://www.monarchbayplaza.com/photography-contest-submissions.html>)



Jennie Breeze: Has two photos being shown by the Anaheim Art Association at the Muzeo Museum.



Cheryl Del Toro has two photos being shown by the Anaheim Art Association at the Muzeo Museum.



... and three more at our very own “Upstairs Gallery” show, details below.

**Photographic Society of Orange County
Sept 2025 Upstairs Gallery Show**

**Huntington Beach Central Library
7111 Talbert Avenue
Huntington Beach**

Exhibition Dates: Sept 1-30, 2025

RECEPTION:

Saturday, Sept 13th from 6:30 – 8:30 PM

Upstairs Gallery Hours:

Monday 1 PM - 9 PM

Tuesday - Thursday 9 AM - 9 PM

Friday 9 AM - 5 PM

Saturday 9 AM - 5 PM, Sunday 12 PM - 5 PM



Palms at Sunset



Glacier Close Up

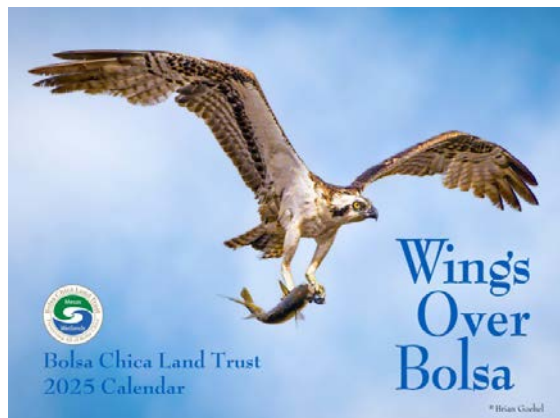
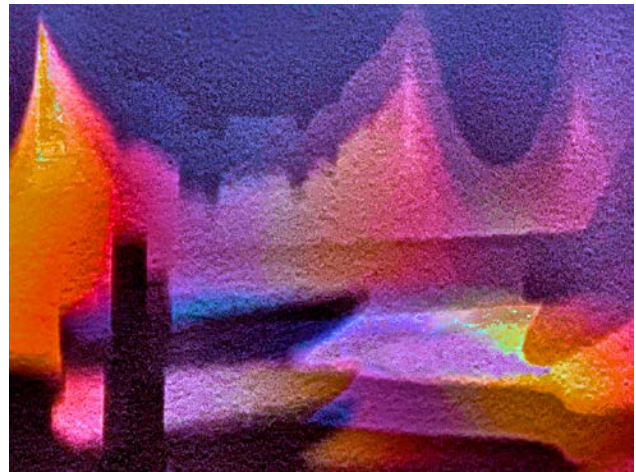
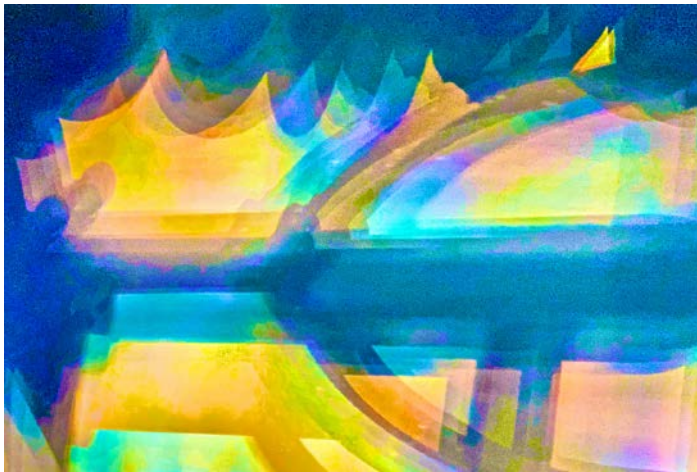


Chinese Garden

Photography by Cheryl Del Toro
Artist/Photographer

cheryl-del-toro.artistwebsites.com

Annette Globits has two photos accepted to the Costa Mesa Art Venture (<http://www.artventurecm.com>). SEPTEMBER 13-27 2025. At the Norma Hertzog Community Center, 1845 Park Avenue, Costa Mesa.



The following members have their images published in the *new* 2025 Wings Over Bolsa calendar:

- Carol Calkins – 2 images (1 image is the back cover)
- Donna Stogner – 1 image
- Eric Stogner – 1 image
- Kurt Bayless – 3 images



Kurt's photo "Elegant Terns" is the May main page in the 2025 Bolsa Chica Conservancy calendar.



Jan-Steven Merson

Jan published his first book: "Walking Scotland" – A Street & Landscape Photography Book.

<https://www.photomanjan.com/book>

Excerpt: *"Walking serves as the foundation of street photography allowing for authentic candid moments. While my primary focus is street photography, I also appreciate the beauty of*

Scotland's majestic landscapes, as well as those found in other countries. "



PICTURE THIS

Matt Brown

“Obstacles and challenges are always a part of a creative life. I had to work hard to find and hold onto freelance clients over the years. Pushing yourself as a creative is one of the most difficult things to do during your career. I was always working to learn new things and push my photographic boundaries.

...

“I’m most proud of my ability to form a relationship with my subjects. It helps set them at ease and allows you to capture powerful images.”



Suggested PSOC Critique Guidelines

PSOC was founded as a platform for image sharing and supportive self-improvement. With the expanded utilization of outside professional photographers to critique the members' submitted images, that mission has evolved into a shared desire to become more proficient in the art and craft of photography.

It is the responsibility of those who critique to foster that desire and encourage and **teach** the members through that critique. The critique should be a careful review of the images accompanied by an **opinion** regarding the overall strength of the image, as well as an **opinion** regarding the artistic and technical aspects of the image presented. Although the spectrum of photographers showing images includes beginners as well as some who are very advanced, learning and growth should be encouraged at all levels. The following guidelines have been formulated to bring a consistency of format to the critiques. These are not checklists, just suggestions to help the critiquers help our members improve their photographic craft.

1. What is your overall first impression? What impact does the image have for you? What do you like about the photograph? **Be concise**. Remember you are teaching *all* the members as well as the contributing photographer.
2. What **constructive** comments can you make? How does the composition and framing work? How does your eye take in the elements of the image? What gets your attention, and why? Note use of techniques like "rule" of thirds, leading lines, framing, patterns, lighting choices, and other visual elements. What helpful comments can you make?
3. How do you see the technical and processing factors contributing to the image? This may include perspective, exposure, highlight detail, shadow detail, bright and dark areas, contrast; processing of color or black and white, luminescence, contrast, vignetting, dodging, burning, and cropping.
4. Make it clear that your comments are all **your opinion** on how **you** might do it differently, based on your experience, personal style, vision, and processing preferences. Other artists/photographers may often see the image differently.
5. How might you encourage the photographer? Remember, the photographer has a reason to show this work and obviously feels good about it. **You are encouraged to ask the photographer to comment on what they were seeing and expressing in the image. We would also like you to encourage the members in attendance to participate through questions and comments.**
6. Although the title slide for each member's submittal does not need to be critiqued, an outstanding title image can be *quickly* noted.
7. **Please be concise in your comments.** The meetings are scheduled for two hours, and there can often be well over 100 images submitted.

Wall Hangers



Doug Bucklew



Steve Lichtenberger



Eric Stogner



Kitty Kwan



Janet Frumhoff



Steve Lichtenberger