

The Photographic Society of Orange County PSOC

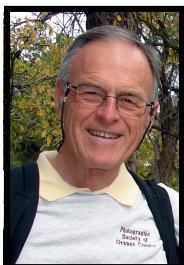


"A place where members can approach photography with a resolution to reach their creative potential."

Volume 16.3

March 2010

President's Letter



The February field trip to downtown L.A. was rained out two Saturdays in a row. I hope some of you were able to get to L.A. on an alternate day. The Calico field trip will provide lots of photo opportunities, along with a chance for members to get better acquainted by carpooling., so please come to the Office Max parking lot at Beach and Stark (map on page 2) before 8:00AM on Saturday, March 27th to form carpools.

We had a Post Production Gang meeting on March 18th, with over 30 members discussing the use of Elements 7 processing software. Stefan Steinberg did a great job of demonstrating the use of the software, and I assisted with a brief presentation of RAW

processing using Elements 7. The group meets monthly, one week before the regular club meeting.

PSOC has reserved the Gallery at the Huntington Beach library for our annual member's show, which will run from June 2nd through June 30th. Start thinking about what images you may want to have in the show. We have room for up to three images from each participating member. More details will be in the April newsletter.

Many PSOC members also enter images in the Fine Art Photography Competition at the Orange County Fair, which usually has an entry deadline in mid-May. We will provide details and links in the April newsletter. It would be good to see all of you enter the fair.

Twenty-three members and two friends are anticipating a great PSOC field trip to the French Riviera, which will be April 24th through May 1st. Leroy Hannon has worked hard to set up plans for us to enjoy all the historic and famous sights. A briefing for those going on the trip will be provided by Leroy at 6:00PM

prior to the March 25th club meeting.

The assignment for April (to be shown at the May meeting) is flowers and there are many locations suggested in the assignment article for you to choose from. You may want to have an informal field trip to one of these sites. Check the wildflowers Web sites mentioned in the article frequently to find out when flowers are at their peak color.

This month we must reduce the number of images each member can show at the meeting 3 images plus a title image. We try to keep the total number of images to about a 100 to be able to allow time for a good critique and still end the meeting by 9:00PM.

Mike

The journey of a
thousand miles
Begins with a
single step

Confucius



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The Photographic Society of Orange County

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Overnight Trips	Leroy Hannon	714 897-9976

PSOC Info

PSOC 2010 Calendar

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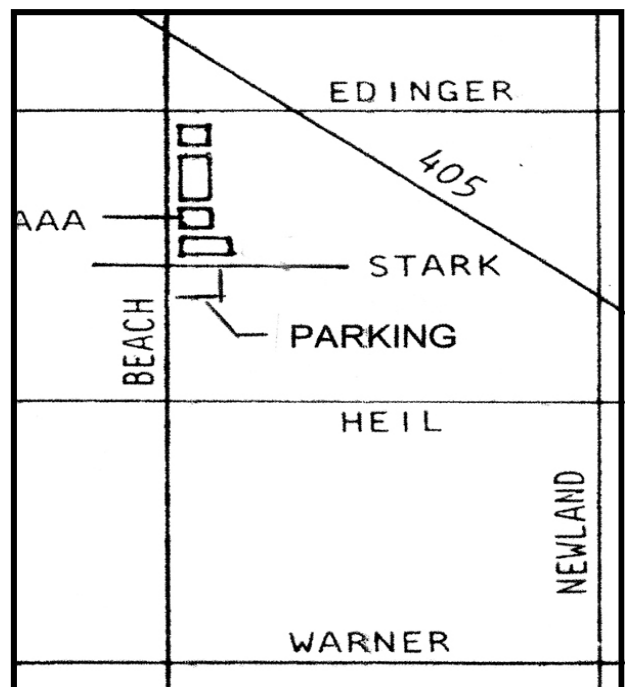
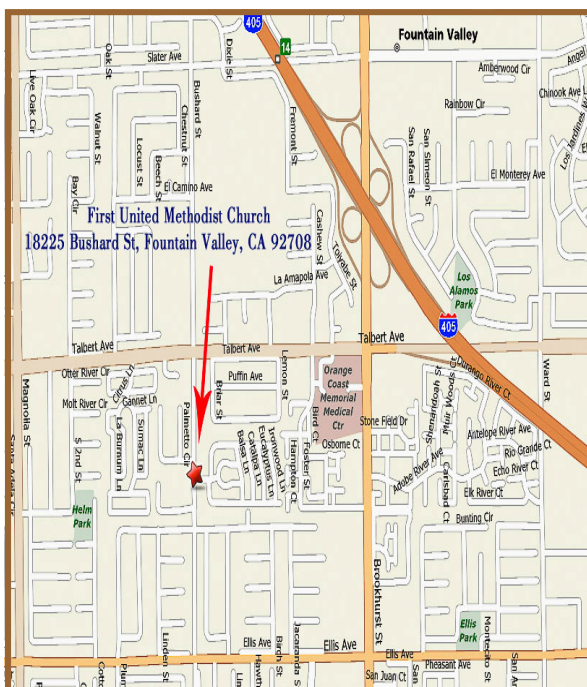
General Meeting Mar 25th @ 7PM
Apr 22nd @ 7PM

Field Trips Mar 27 - Calico Ghost Town
Apr 24 - May 1- French Riviera

SPECIAL EVENTS: April 15 - Post Production Group

PSOC MEETING LOCATION 18225 Bushard, FV

PSOC CARPOOL LOCATION Beach & Stark., HB



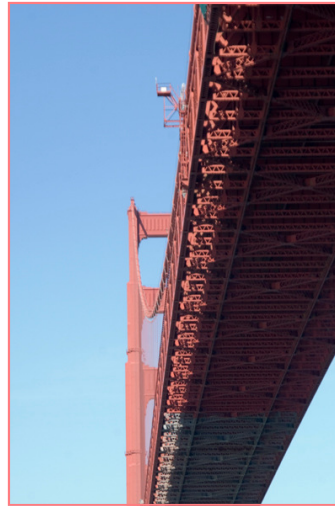
ASSIGNMENTS

March Assignment - Unusual Perspectives, Textures and Shapes To be Shown at March Meeting

Lines can be used as very powerful tools in the composition of a photo. They can be used to carry the viewer's eye naturally through the scene from foreground to background or draw the attention to a particular place. Lines can be roads, walls, fences, furrows, rivers, paths, buildings, trees, streets, bridges and railroad tracks. They give the composition direction and stability. Buildings create powerful

lines that you will find in the upcoming field trip to Pershing Square in Los Angeles. A Horizon line is usually not noticed unless it is tilted and not horizontal. At that point it draws unwanted attention away from the real subject of the photo.

This assignment will be viewed at the March meeting.



*Be grateful for
and appreciate
all the
abundance
that you have
in your
life today*

April Assignment - Flowers To Be Viewed at May Meeting

“Flowers are a subject that has intrigued and captivated photographers ever since the birth of photography itself. From the vibrant color and intricate detail of a sunflower glowing in the summer sun to the tiny delicate white buds of Gypsophila, trying to capture the sublime beauty of something so pure and natural on film is an enduring challenge, and one that is open to endless creative interpretation.” (Lee Frost, The A-Z of Creative Photography)

The possibilities are endless: Indoor shots using natural light, outdoor early morning, low sun shots can be spectacular, long shots with thousands of brightly colored flowers in undulating rows upon rows. Tight close ups

possibilities can be unusual and spectacular using a tripod and a few simple white card reflectors and a macro lens or attachment (if you have one). Backgrounds and depth of field can really be exploited. A friendly insect can change the whole mood.

Willing to drive a little? For a day trip there is Sherman Gardens in Corona del Mar and Roger's Gardens in Newport Beach. The exquisite LA Arboretum (<http://www.arboretum.org/>) in Arcadia has a tram and a nice coffee shop and seems to have shows every week. Anyone interested in driving up there?

This is the season for wildflowers in Southern CA and there are a number of locations that have impressive displays. You might want to check the following websites for up

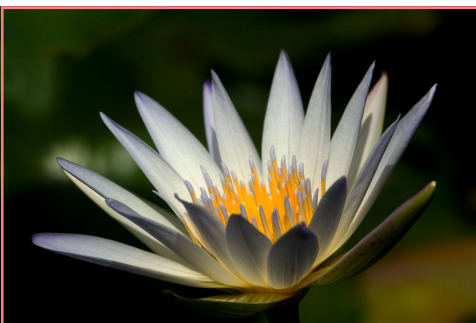
to date info on the status of the bloom at various locations. The reports are very reliable. Try :

www.desertusa.com/wildflower/ca.html
and

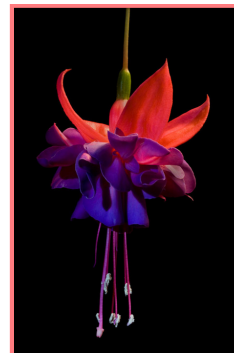
www.natureali.org/wildflowers

Photographers post reports frequently on both websites.

These will be shown at the May meeting.

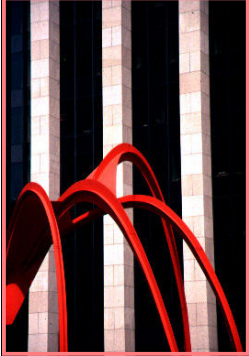


Photos by Mike Whitmore



MEMBER INFORMATION

Meeting Information



Martha Blake

MARCH Meeting is MARCH 25th @ 7PM

This month's critiquer is one of our favorites, Glenn Cannon. He provides an excellent critique and always has a joke for us.

The photos to be shown are from the field trip to downtown LA and/or the assignment "Lines".

Also, only 3 photos + Title are shown. Send them to: Denji at psocphoto@gmail.com on or before 6PM, March 24th.

"POSTPRODUCTION GANG"

Is meeting on April 15th @ 7PM

For more info e-mail Mike@

mikewhitmore@verizon.net



Leroy Hannon



Bartley D' Alfonso



Linda Gray



Daniel Taylor



Margie Jones

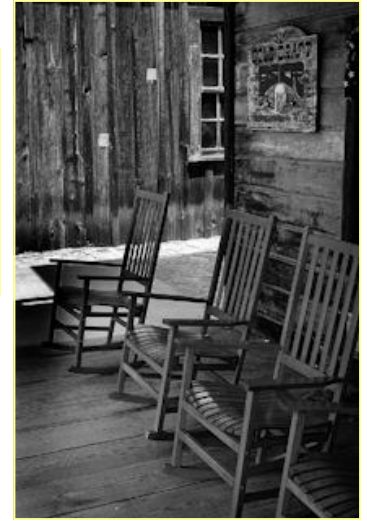
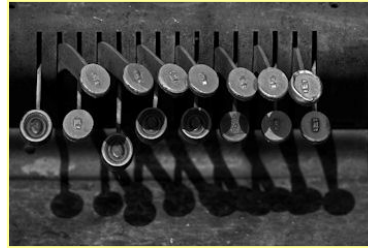
Do you have any info or photos for me to put in the newsletter, if so please e-mail me at marthalake1940@gmail.com

I would love some member news to put on this page. As you can see, I have changed the format of the newsletter. Input on it is fine also.

Martha

MARCH FIELD TRIP

Calico Ghost Town



DATE: Saturday March 27th

TIME: Meet for lunch at Calico House Restaurant
12:00PM

CARPOOL: Meet at 8:00AM across from old PSOC office, near the surfer statue.

Map pg 2

PARK HOURS: 8AM to Dusk

Join us for a shoot-out in the old west. Photography shoot-out, that is. Calico was founded in 1881 as a silver mining town and became a ghost town by 1904. It is the official state Silver Rush Ghost Town. The town was preserved by Walter Knott and some of the original buildings remain. Other buildings have been reconstructed. You will find many interesting things to photograph, including buildings, wagons, a church, equipment, and a cemetery. There might be the occasional gunfight or living history characters, along with self-guided town tours and hiking trails. This is a good opportunity too carpool and get to know other PSOC members. Calico is located in the Mojave Desert, 10 miles north of Barstow. From Huntington Beach it is about a 2 1/2 hour drive and approximately 134 miles one way. Take the 405 South to the 55 North, to the 91 East (Riverside), to the I-15 North (Barstow). Exit I-15 at Ghost Town Rd. Admission is \$6. The town is open 8AM to dusk.

For anyone not wanting to make the trip in a day, the Calico website has links to links to local accommodations. There is a campground just below the town, but reservations must be made in advance. [Accommodations](#)

We will meet for lunch at 12:00PM at Calico House Restaurant. The restaurant is on the grounds and is #30 on the town map. [Calico Town Map](#) They serve breakfast (until 11:30AM), lunch and dinner.

Since this trip is in March and if mother nature has provided us with enough rain, there may be opportunities for photographing wildflowers in the desert. About 8 miles Northwest of Barstow is Rainbow Natural Area. There are scenic canyons and multi-colored rock formations. **Note:** The access to Rainbow Natural Area is by dirt road. High clearance or four-wheel drive vehicles are recommended.

[Rainbow Natural Area](#)

Another possible area to visit on the return from Calico is Joshua Tree. Photo opportunities abound including wildflowers, cactus, rock formations and of course, sunsets. The west entrance is approximately 85 miles from Barstow via 247 South to 62 East. [Joshua Tree](#)

For additional information: [Calico Ghost Town](#)

