

The Photographic Society of Orange County PSOC

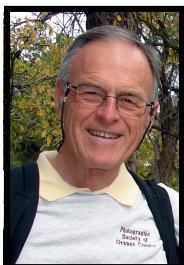


"A place where members can approach photography with a resolution to reach their creative potential."

Volume 16.4

April 2010

President's Letter



Spring is such a great time for outdoor photography! The days are longer and mostly sunny, flowers are blooming everywhere, and storms are brief and bring photogenic clouds with them. We have an assignment to shoot "flowers," and to show them at the May meeting.

We are changing the way we list assignments in the newsletter in an effort to avoid confusion and to make it clear at what meeting the assignment is to be shown. Rather than say the April assignment is "flowers," to be shown at the May meeting, we will just call it the "May meeting assignment." I hope this works better for all of you. The April meeting assignment is "Unusual Perspectives, Textures, and Shapes," along with the Calico field trip images.

The Orange County Register wildflower photo contest runs until April 20th and has some nice prizes. Check it out at <http://www.ocregister.com/sections/life/contests> to register and submit images

for the three categories.

The Orange County Fair Fine Art Photography competition is open for registration and photo submission at

<http://NS.ocfair.com/photocomp/openregdefault.aspx>

We put an information sheet in the newsletter to remind you to get registered and to select images for submission, as the time is short. The registration deadline is May 26, 2010. Many PSOC members have images in this competition each year and several ribbons are awarded to members each year.

The annual PSOC member's show will be held at the Huntington Beach Central Library Gallery from June 2 to June 30. The theme of the show is "World Around Us". A registration form, which will be passed out at the April meeting and also e-mailed to all members, must be returned to PSOC by May 15. You may each show up to three images in the show.

We are going to the Eastern Sierra for the fall PSOC "overnighter" field trip, and will be staying in LeeVining at Murphey's Motel the nights of October 27-30. We were able to get a very good room rate; all double rooms are \$68 per night. We have arranged for a guarantee of that rate if you reserve a room and make a one-night deposit with a credit card prior to May 10, 2010. The deposit can be refunded up to

24 hours prior to arrival date.

Please go to

www.murpheysyosemite.com and call them at (760) 647-6316 to make your reservation. This is a different arrangement for making reservations compared to what we have done in the past. The rate is very low and you will have more control over your reservation. Room rates may be higher later and availability may be limited, so I urge you to make a reservation now.

PSOC will have a special workshop on the "Fundamentals of Photography for Digital Camera Users" on May 11 at 7:00 p.m. at the same place we regularly meet. The workshop will be about how to understand and use your camera effectively, and it will be structured to help those who are less experienced and/or fairly new to photography as a hobby.

Glenn Cannon will be featured at this month's Post Production Gang meeting on April 13 when he will give us a demonstration of how he uses Photoshop in processing images for his professional studio work. This will be a very interesting and informative meeting.

Please note that the May regular PSOC meeting will be one week earlier than usual on May 20 followed by the field trip on May 22.

There are amazing resources within

Trust them



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The Photographic Society of Orange County

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PSOC Info

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PSOC 2010 Calendar

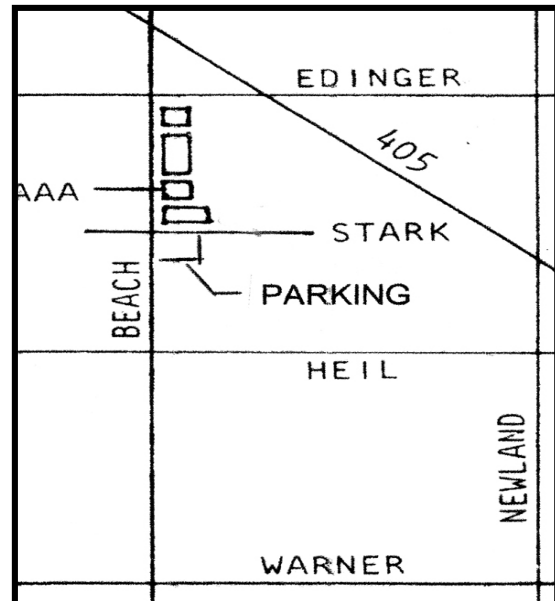
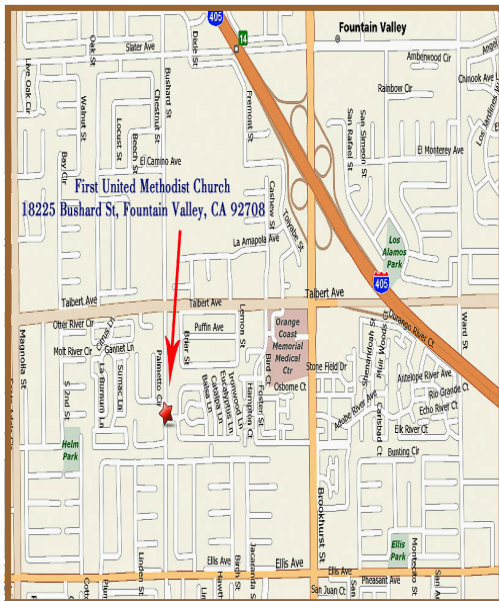
General Meeting Apr 22nd @ 7PM
May 20th @ 7PM

Field Trips Apr 24 - May 1- French Riviera
May 22nd - Renaissance Pleasure Faire

SPECIAL EVENTS: May 6 - Board Meeting @ 7PM
May 11 - Special Event Workshop @7PM
May 13 - Post Production Group @7PM

PSOC MEETING LOCATION 18225 Bushard, FV

PSOC CARPOOL LOCATION Beach & Stark., HB



ASSIGNMENTS

May Meeting Assignment - Flowers

“Flowers are a subject that has intrigued and captivated photographers ever since the birth of photography itself. From the vibrant color and intricate detail of a sunflower glowing in the summer sun to the tiny delicate white buds of Gypsophyllia, trying to capture the sublime beauty of something so pure and natural on film is an enduring challenge, and one that is open to endless creative interpretation.” (Lee Frost, The A-Z of Creative Photography)

The possibilities are endless: Indoor shots using natural light, outdoor early morning, low sun shots can be spectacular, long shots with thousands of brightly colored flowers in undulating rows upon rows. Tight close up

possibilities can be unusual and spectacular using a tripod and simple white card reflectors and a macro lens or attachment (if you have one). Backgrounds and depth of field can really be exploited. A friendly insect can change the whole mood.

Willing to drive a little? For a day trip there is Sherman Gardens in Corona del Mar and Roger’s Gardens in Newport Beach. The exquisite LA Arboretum (<http://www.arboretum.org/>) in Arcadia has a tram and a nice coffee shop and seems to have shows every week. Anyone interested in driving up there?

This is the season for wildflowers in Southern CA and there are a number of locations that have impressive displays. You might want to check the following websites for up

to date info on the status of the bloom at various locations. The reports are very reliable. Try :

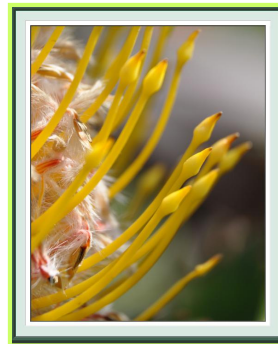
www.desertusa.com/wildflower/ca.html and

www.natureali.org/wildflowers

Photographers post reports frequently on both websites.



Photos by Jon Zich



June Meeting Assignment - Portraits

Photographing people has never lost its fascination. Indoors or out, there are endless types of portraits we can take everywhere we go. Expensive studio lighting can provide beautiful highlights, shading shadows, but window light portraits can be beautiful and very effective. Try to photograph your significant other next to a large north-facing window on an overcast day or put muslin in front of it

with bright sunlight.

The Renaissance Pleasure Faire field trip on May 22, in Irwindale, provides a wonderful opportunity to capture an amazing variety of portraits of costumed actors, tourists, children and fellow PSOC club members. The natural lighting will be a challenge and a fill flash at a reduced setting, might be a good consideration. A small easy to carry fold up

reflector could soften the shadows.

A short telephoto lens with f 85 to 105mm is considered the best choice for head and shoulder portraits while for half or full - length portraits, a 50mm lens is very good. These will be shown at the June meeting.



Martha Blake

MEMBER INFORMATION

Meeting Information



Mike Whitmore

APRIL Meeting is APRIL 22nd @ 7PM

This month's critiquer is Bill Wade, a longtime favorite and professional with a studio in Long Beach.

Images to be shown are from the field trip to Calico and/or the assignment "Unusual Perspective, Textures and Shapes".

Also, only 3 photos + Title are shown. Send them to: Denji at psocphoto@gmail.com by 6PM, April 21st.

WORKSHOP

"Fundamentals of Understanding Your Camera & Lens"

May 11th @ 7PM

Presented by

Bill Fletcher and Mike Whitmore

For more info:

mikewhitmore@verizon.net

PSOC on Facebook:

I wrote a facebook tutorial for our members on my blog, <http://hoyinip.com/blog/2010/04/facebook-101-for-members/>

I hope this of use to you. We are on Facebook and this may help you.

Hoyin

"POSTPRODUCTION GANG"

Is meeting on May 13th @ 7PM.
Barry Evans will demonstrate on how he uses Lightroom.

Do you have any info or photos for me to put in the newsletter, if so please e-mail me at marthablake1940@gmail.com

I would love some member news to put on this page.

Martha



Suzhou Canal by D. G. Murphy



Congratulations to

Dave Murphy

He won First Place in the Masters Division - Landscapes/Seascapes of the 31st Los Alamitos Amateur/Masters Photography Contest with his photo "Suzhou Canal".



Enter Online

Enter online at www.ocfair.com/competitions. **(Printed forms are no longer available - Competition Guides do not have entry forms.)**

Incorrect or incomplete information on online entry may disqualify the exhibit or cause delay in issuing awards.

Online submission of data requires that you understand that the decision of the judge is final. You agree to abide by all rules and regulations contained in the OC Fair Competition Guides and understand that such rules and regulations are incorporated with and become a part of this agreement. You hereby release the OC Fair and the State of California from all liability of every kind and character on account of loss, damages, or injury to property, which may occur on the fairgrounds.

Dates to Remember

Most competitions require online entry by Midnight, Wednesday, May 26, 2010. Please check individual Department's Guidelines for entry, as well as dates and times for entry delivery and pickup. Dates and times are absolute. Late entries will not be accepted.

Who May Enter

Some divisions are open only to Orange County residents, and some limit the number of entries and age of entrants. Check individual division guidelines for who may enter each competition.

A PDF file will be e-mailed to all of you of the Photography Rules from the Competition Guide.



Additional Field trip opportunity for May **The Chino Air Show**

Stefan Steinberg

The Chino Air Show, featuring the best flying WWII airplanes in the country, will be held on Sunday, **May 15-16, 2010**. Gates open at 8:00am, the flying show is from 11:00am to 4:30pm and the gates close at 5:00pm.

Special events are held every month and the museum is excellent. All of the displays and vendors will be open from 8:00am to 5:00pm

Get there before the flight line closes at 10AM to get real close and personal with the airplanes in the morning sun.

Go to [://www.planesoffame.org/index.php](http://www.planesoffame.org/index.php) to find out about the museum or call 909-597-3722. There is a monthly event each month for those interested in Aviation history.

The directions from the website are: "If approaching on the **Riverside Freeway** (California Highway 91), exit at the **Route 71 Expressway**, which only takes you north. Exit onto **Euclid Avenue** (California Highway 83), and turn right at the end of the exit ramp. Follow **Euclid Ave.** north to the traffic light at **Merrill Avenue**, and turn right".

Admission at the gate is \$20 per adult

This is not a scheduled PSOC field trip so there will not be carpooling but it may be something you can informally get together with a couple PSOC friends to attend.

MAY FIELD TRIP Renaissance Pleasure Faire

DATE: Saturday, May 22nd

TIME: Meet for lunch at 12:00pm at food booth F8
"Willow's Fare"

CARPOOL: Meet at 9:00am across from the old PSOC
office, Stark & Beach near surfer statue in the Office
Max parking lot

FAIRE HOURS: 10am to 7pm



Grand Prize Winner "Monarch Mask" by Clarence Alford 08-09

First the beach, then the desert, and now the Renaissance. This is a good opportunity to photograph people in costume as they entertain with music and dance, with parades, arts and crafts, a fully armored joust, and more. You do not have to wear a costume but there are costume rentals near the front gate if you decide you want to participate. The Faire is full of interesting characters and color.

Get to know and ride with other PSOC members by meeting at the carpool location. The Faire is about 45 minutes away at 15501 E. Arrow Highway, Irwindale, in the Santa Fe Dam Recreation Area. **Note:** Because of traffic control, everyone must take the 210 Freeway, Irwindale exit to the Faire. Take the 405 North to the 605 North. From the 605, take the 210 East. Exit at Irwindale and turn South (right). Turn West (right) onto Arrow Highway, then right into the Santa Fe Dam Recreation Area Park.

Admission fee is \$25 for adults at the gate or \$22 if you purchase in advance online, with a \$1 service fee. According to the website, the admission price includes "all entertainment shows, the Joust, 4 parades, an on-going spectacle, with over 2,000 performers, street performances, music, dance interactive living history exhibits, craft demonstrations and the battle pageant." If you can't join us on the 22nd, the Faire runs from April 10th to May 23rd, Saturdays and Sundays from 10am to 7pm. See the website at: www.renfaire.com/socal or call 626-969-4750.

There are numerous food booths with food ranging from tri-tip sandwiches and bangers, to fish and chips, to turkey legs. We can meet at 12:00 at food booth F8 "Willow's Fare" and we'll look for a spot where we might dine together.



